April 7, 2017

"Beyond Boundaries: Second Annual Symposium on Hybrid Scholarship at Yale University"

April 7, 2017 from 9:30am-1:00pm
Sterling Memorial Library, Lecture Hall and Exhibition Room

How can 3D printing help preserve cultural heritage sites? What might digital maps tell us about the political, commercial, and historical realities of film festivals? To explore these questions and more, join the Digital Humanities Lab and Yale STEAM [1] for the second annual spring symposium to showcase hybrid scholarship at Yale University. Undergraduates, graduate students, faculty, and staff will present projects that highlight the questions that can be asked and considered via digital methods and collaborations between the sciences and humanities.

The symposium is open to the entire Yale community and public. Coffee and refreshments will be provided. Video recordings from the symposium can be found on our YouTube playlist [2].
### Event Schedule

<table>
<thead>
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<th>Time</th>
<th>Event</th>
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<tr>
<td>9:30am - 10:00am</td>
<td>Coffee, Refreshments, Sign In&lt;br&gt;(no advanced registration required, event is open to the public)</td>
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<td>10:00am - 10:05am</td>
<td>Welcoming Remarks&lt;br&gt;&lt;i&gt;Peter Leonard, Director of the Digital Humanities Lab&lt;/i&gt;</td>
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<td>10:05am - 11:00am</td>
<td>Lightning Talks&lt;br&gt;&lt;i&gt;Presentations by undergraduate and graduate students&lt;/i&gt;&lt;br&gt;Talks will highlight a range of methods, from mapping and social network analysis to text mining.</td>
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<td>11:00am - 11:55am</td>
<td>Roundtable Discussion&lt;br&gt;&lt;i&gt;Presentations by faculty and staff on the benefits and challenges of digital methods for research&lt;/i&gt;&lt;br&gt;- &lt;b&gt;Agnete Lassen&lt;/b&gt; — Yale Babylonian Collection and Department of Near Eastern Languages and Civilizations&lt;br&gt;- &lt;b&gt;Peter Leonard&lt;/b&gt; — Yale Digital Humanities Lab&lt;br&gt;- &lt;b&gt;Richard Prum&lt;/b&gt; — Ornithology, Ecology and Evolutionary Biology, the Peabody Museum, and the Humanities&lt;br&gt;- &lt;b&gt;Lawrence Wilen&lt;/b&gt; — School of Engineering &amp; Applied Science and the Yale Center for Engineering Innovation and Design&lt;br&gt;- &lt;b&gt;Anna Zayaruznaya&lt;/b&gt; — Department of Music</td>
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<td>11:55am - 12:00pm</td>
<td>Closing Remarks&lt;br&gt;&lt;i&gt;Susan Gibbons, University Librarian and Deputy Provost for Collections &amp; Scholarly Communication&lt;/i&gt;</td>
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<td>12:00pm - 1:00pm</td>
<td>Poster Session&lt;br&gt;&lt;i&gt;Showcase of projects by undergraduate and graduate students&lt;/i&gt;</td>
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Posters/demos range from computational approaches to literature and classroom applications of virtual reality technologies to Harvey Cushing’s scrapbooks as a means of information organization and the impact of technological developments on artistic production, plus more!

Organized by the Yale Digital Humanities Lab and Yale STEAM, with generous support from the Center for Teaching and Learning.

Here are a few photos from the event.
External link: http://web.library.yale.edu/dhlab/bb2017

Source URL: https://web.library.yale.edu/dhlab/bb2017

Links
[2] https://www.youtube.com/watch?v=j_Mr4TEAMUk&list=PLqHnHG5X2PXBr9IaxqS5PkgegtLExZ4Lm
[9] https://web.library.yale.edu/sites/default/files/images/BB%20Roundtable.jpg
[12] https://web.library.yale.edu/sites/default/files/images/BB%20Xu.jpg