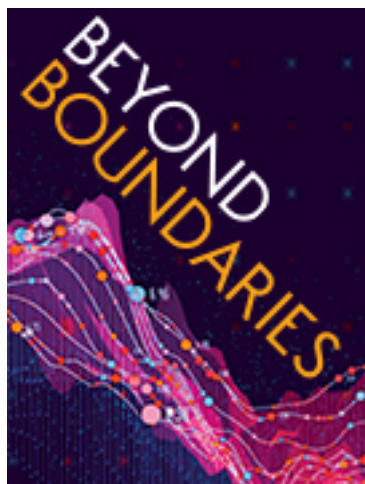


DH, STEAM Spring Symposium 2017



April 7, 2017

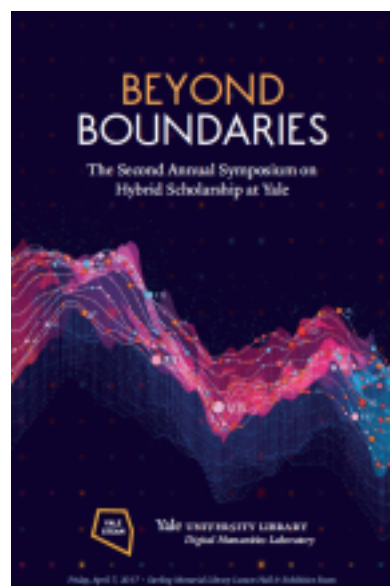
"Beyond Boundaries: Second Annual Symposium on Hybrid Scholarship at Yale University"

April 7, 2017 from 9:30am-1:00pm

Sterling Memorial Library, Lecture Hall and Exhibition Room

How can 3D printing help preserve cultural heritage sites? What might digital maps tell us about the political, commercial, and historical realities of film festivals? To explore these questions and more, join the Digital Humanities Lab and [Yale STEAM](#) [1] for the second annual spring symposium to showcase hybrid scholarship at Yale University. Undergraduates, graduate students, faculty, and staff will present projects that highlight the questions that can be asked and considered via digital methods and collaborations between the sciences and humanities.

The symposium is open to the entire Yale community and public. Coffee and refreshments will be provided. Video recordings from the symposium can be found on our [YouTube playlist](#) [2].



BEYONDBOUNDARIES

Friday, April 7, 2017 - Sterling Memorial Library Lecture Hall & Exhibition Room

WELCOME

9:30AM - 10:00AM
KYLE L. LAMBERT, Director, Yale Digital Humanities Lab

DEPARTING WAYS

10:00AM - 11:00AM
Presentations by undergraduate and graduate students on Digital Humanities/STEAM projects

"Mapping the Frontier: Challenging the National Oceanic Knowledge with GIS"
KYLE L. LAMBERT, Director, Yale Digital Humanities Lab and Professor of Media Studies
Associate Professor, PhD student, Art History and Visual Media Studies

"Media Studies in World Health: Applications of The New York Times 100"
KYLE L. LAMBERT, Director, Yale Digital Humanities Lab

"Everything is Just a Game: Understanding the Game of Thrones"
KYLE L. LAMBERT, Director, Yale Digital Humanities Lab

"Algorithmic Mapping: Mapping World from North, South, and East in California, 1849-1850"
KYLE L. LAMBERT, Director, Yale Digital Humanities Lab

"Emerson, History and Memory: Reconstructing American Public Histories"
KYLE L. LAMBERT, Director, Yale Digital Humanities Lab

"From the Ground Up: Understanding the Game of Thrones"
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[3]

"From the World's Oldest Information Technology to the Present"
 author: Gordon, Yale Electronic Collection, Department of New Studies Language & Civilization

"Machine Vision in the Archive: Sound/Visuals and Visual/Sound?"
 author: Lacombe, Yale Electronic Collection

"Exploring FEMAR to the Core: Reclamation of Temporalities, Physics of Discontinuity, and the Aesthetic Engineering of Music"
 author: Kuo, School of Engineering in Applied Science, the Yale Center for Engineering Innovation and Design

Abstracts:
 author: LECHE, Postgraduate, Composing with the Digital
 presentation: conference, Postgraduate Association, Yale Digital Humanities Lab and English

CHRONIC REMAINS
 author: LECHE, Postgraduate, Composing with the Digital
 presentation: conference, Postgraduate Association and Inquiry Process for Collaboration in Scholarly Communication

POINTER RESEARCH
 abstract: LECHE, Postgraduate, Composing with the Digital
 presentation: conference, Postgraduate Association

YERREKKE: A Complex Catalog of Swedish Ancestral World
 presentation: conference, Undergraduate, History and Anthropology

"The Productivity/Quality of Secondary Source/Dialogues among Ancestral, Biocultural, Biosocial Repertoires"
 presentation: conference, Undergraduate, Multidisciplinary/Interdisciplinary, Institute & Data Science

"Building and Learning in Virtual Reality"
 presentation: conference, Undergraduate, and author: Gordon, Yale Center for Engineering Innovation and Design

"Student Visual Culture: Interdisciplinary Research/Visual, Spatial and Cultural Production"
 presentation: conference, Undergraduate, Interdisciplinary, Institute & Data Science

"Structure and the Social Flow: Ideology/Dialogues in the Social Psychological Sciences"
 presentation: conference, Undergraduate, Interdisciplinary

"Biosocial Archaeology: Building the North American Biosocial World"
 presentation: conference, Postgraduate Association, Yale Digital Humanities Lab and English

"Visio-Maps to the Cultural History of the Yale Center for the Future"
 presentation: conference, Postgraduate Association, Yale Digital Humanities Lab and English

"Barry Golding: Between Geography and Ideology"
 presentation: conference, Yale Center for Engineering Innovation and Design

"The O-Tone: An Algorithmic Idea Ensemble"

[4]

Event Schedule

9:30am - 10:00am	Coffee, Refreshments, Sign In <i>(no advanced registration required, event is open to the public)</i>
10:00am - 10:05am	Welcoming Remarks <i>Peter Leonard, Director of the Digital Humanities Lab</i>
10:05am - 11:00am	Lightning Talks <i>Presentations by undergraduate and graduate students</i> Talks will highlight a range of methods, from mapping and social network analysis to text mining
11:00am - 11:55am	Roundtable Discussion <i>Presentations by faculty and staff on the benefits and challenges of digital methods for research</i> <ul style="list-style-type: none"> • Agnete Lassen — Yale Babylonian Collection and Department of Near Eastern Languages • Peter Leonard — Yale Digital Humanities Lab • Richard Prum — Ornithology, Ecology and Evolutionary Biology, the Peabody Museum of Natural History, and the Humanities • Lawrence Wilen — School of Engineering & Applied Science and the Yale Center for Environmental Science and Policy • Anna Zayaruznaya — Department of Music
11:55am - 12:00pm	Closing Remarks <i>Susan Gibbons, University Librarian and Deputy Provost for Collections & Scholarly Communications</i>
12:00pm - 1:00pm	Poster Session <i>Showcase of projects by undergraduate and graduate students</i>

Posters/demos range from computational approaches to literature and classroom application to digital scrapbooks as a means of information organization and the impact of technological development.

Organized by the Yale Digital Humanities Lab and Yale STEAM, with generous support from the Center for Teaching and Learning

Here are a few photos from the event



[5]



[6]



[7]



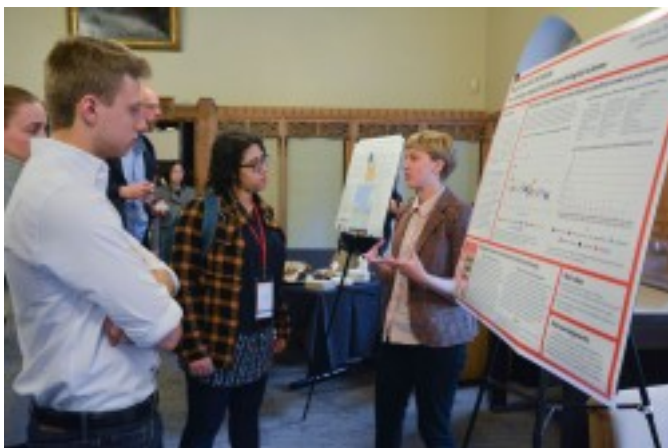
[8]



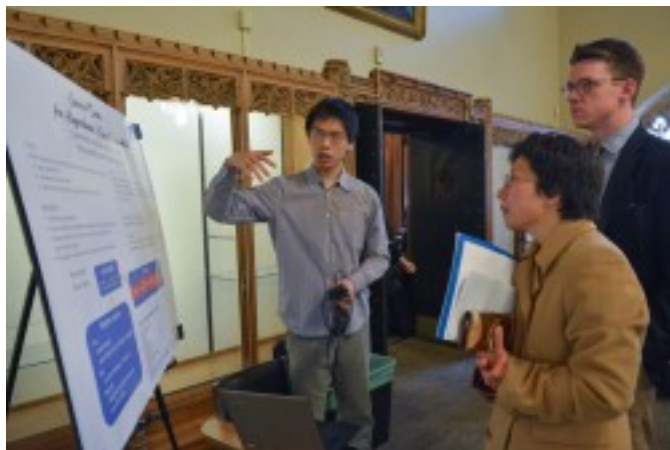
[9]



[10]



[11]



[12]

External link: <http://web.library.yale.edu/dhlab/bb2017> [13]

Source URL: <https://web.library.yale.edu/dhlab/bb2017>

Links

[1] <http://steamwith.us/YaleSTEAM.html> [2]

https://www.youtube.com/watch?v=j_Mr4TEAMUk&list=PLqHnHG5X2PXB9laxqS5PkgegtLExZ4Lm [3]

<https://web.library.yale.edu/sites/default/files/images/BB2017.png> [4]

https://web.library.yale.edu/sites/default/files/images/BB2017_2.png [5]

<https://web.library.yale.edu/sites/default/files/images/BB%20Attendees.jpg> [6] <https://web.library.yale.edu/sites/default/files/images/BB%20Coquillette%2C%20Li%2C%20Tofan%20Poster%20Session.jpg> [7]

<https://web.library.yale.edu/sites/default/files/images/BB%20CTL%20Poster%20Session.jpg> [8]

<https://web.library.yale.edu/sites/default/files/images/BB%20Lassen%20Poster%20Session.jpg> [9]

<https://web.library.yale.edu/sites/default/files/images/BB%20Roundtable.jpg> [10]

<https://web.library.yale.edu/sites/default/files/images/BB%20Leonard.jpg> [11]

<https://web.library.yale.edu/sites/default/files/images/BB%20Posner.jpg> [12]

<https://web.library.yale.edu/sites/default/files/images/BB%20Xu.jpg> [13] <http://web.library.yale.edu/dhlab/bb2017>