Ensemble @ Yale Talk

May 4, 2017

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May 4 at 2:00pm in the Digital Humanities Lab (SML 317)

Put that end-of-the-semester procrastination to good use and help us create a database of Yale theater history with
Ensemble @ Yale [1]! This new tool leverages the power of crowdsourcing (that's you!) to identify and transcribe
titles and dates of plays, as well as the names of actors, directors, playwrights, set and costume designers, etc.
from historical programs dating back to 1925. Lindsay King will present an overview of the project, along with
information on how you can participate.
Inspired by the original Ensemble project from NYPL Labs, Ensemble @ Yale is an experiment that aims to
transform historic programs from Yale's archives into searchable text through crowdsourced transcription. Rather
than reproducing all of the words in a digitized document, as with optical character recognition
(OCR), crowdsourced transcription relies on human judgment to pull out features of interest to scholars and create
structured data.

All are welcome to attend; coffee and tea will be available.

Lindsay King is the Associate Director for Access and Research Services for the Robert B. Haas Family Arts
Library.

External link: http://web.library.yale.edu/dhlab/ensembletalk [2]

Source URL:https://web.library.yale.edu/dhlab/ensembletalk

Links
[1] http://ensemble.yale.edu/#/ [2] http://web.library.yale.edu/dhlab/ensembletalk