

## Talk+Workshop with Heather Froehlich



May 3, 2016

The Digital Humanities Lab is excited to sponsor two events with Heather Froehlich, a historical sociolinguist from the University of Strathclyde. Both events are open to the Yale community and public.

### **Talk, 5/3: "Representations of Madness in Early Modern Drama and EEBO-TCP Phase I"**

*Bass Library, L01 at 2:00pm*

In her talk, Heather Froehlich will explore how to use the Historical Thesaurus of the Oxford English Dictionary and Early English Books Online-Text Creation Project (EEBO-TCP) Phase I to understand the language of madness in two subsets of early English print: firstly, in a selection of 336 dramatic works (1514-1662) and secondly in 25,000 transcriptions of early English books. She will demonstrate how to harvest historically relevant terms from the Historical Thesaurus and then apply them to EEBO-TCP. In doing so, she has identified different lexical references to madness, with a clear division in use of the 4-word phrase 'I am not mad' in dramatic and non-dramatic writing.

Coffee will be provided!

### **Workshop, 5/4: "11 Things You Can Do With EEBO-TCP Phase I"**

*Bass Library, L06 at 1:00-4:00pm*

This text mining workshop will overview several ways of interacting with the Early English Books Online-Text Creation Partnership (EEBO-TCP), a full-text transcription database of 25,000 early modern printed books between 1470 and 1700. We will cover strategies for accessing EEBO-TCP, identifying specific transcriptions, tracing specific words/concepts, identifying and modernizing variant spellings, curating subcorpora, and using these resources in a pedagogical context.

In advance of the workshop, please [sign up for an EEBO account](#) [1] and [register for CQPweb](#) [2] with a Yale email address, if you have one.

Space is limited; to register for the workshop, please visit the [YUL Instruction Calendar](#) [3].

**Heather Froehlich** studies social identity in Early Modern London plays (1514-1662) and EEBO-TCP Phase I at the University of Strathclyde (Glasgow, UK), where she is also a research assistant on the Visualizing English Print (1470-1700) project (a collaboration between Strathclyde, UW-Madison, and the Folger Shakespeare Library). Her work draws on socio-historic linguistics and corpus stylistics, though she sustains an interest in digital methods for literary and linguistic inquiry. Read more about her and her research on [her blog](#) [4] or on twitter (@heatherfro).

**External link:** <http://web.library.yale.edu/dhlab/heatherfroehlich> [5]

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**Source URL:** <https://web.library.yale.edu/dhlab/heatherfroehlich>

### Links

[1] <http://corpus.byu.edu/eebo/> [2] <http://cqpweb.lancs.ac.uk> [3] <http://schedule.yale.edu/event.php?id=1119217> [4] <http://hfroehli.ch> [5] <http://web.library.yale.edu/dhlab/heatherfroehlich>