May 4, 2015

The Digital Humanities Lab and the Digital Humanities Working Group hosted a talk by Miriam Posner, Program Coordinator of Digital Humanities at UCLA [1] on May 4 in the Hall of Graduate Studies. Posner holds a Ph.D. from Yale University in Film Studies and American Studies; her research interests include medical filmmaking and the way doctors have used film to make sense of the human body. Her talk was titled, "Fostering A DH Project within the American Studies Paradigm: Ways & Means."

If you'd like to know more, here's [2] an interview with her in Figure/Ground, and here's [3] a story in the Chronicle of Higher Education that features her teaching.

External link: [http://web.library.yale.edu/dhlab/miriamposner](http://web.library.yale.edu/dhlab/miriamposner)

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Links
[1] [http://www.cdh.ucla.edu/](http://www.cdh.ucla.edu/)
[4] [http://web.library.yale.edu/dhlab/miriamposner](http://web.library.yale.edu/dhlab/miriamposner)