Miriam Posner on Digital Humanities in American Studies

May 4, 2015

The Digital Humanities Lab and the Digital Humanities Working Group hosted a talk by Miriam Posner, Program Coordinator of Digital Humanities at UCLA [1] on May 4 in the Hall of Graduate Studies. Posner holds a Ph.D. from Yale University in Film Studies and American Studies; her research interests include medical filmmaking and the way doctors have used film to make sense of the human body. Her talk was titled, "Fostering A DH Project within the American Studies Paradigm: Ways & Means."

If you'd like to know more, [here's](http://figureground.org/interview-with-miriam-posner/) an interview with her in Figure/Ground, and [here's](http://chronicle.com/article/How-the-Humanities-Compute-in/143809/) a story in the Chronicle of Higher Education that features her teaching.

**External link:** [http://web.library.yale.edu/dhlab/miriamposner](http://web.library.yale.edu/dhlab/miriamposner)

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