## Miriam Posner on Digital Humanities in American Studies



May 4, 2015

The Digital Humanities Lab and the Digital Humanities Working Group hosted a talk by Miriam Posner, Program Coordinator of <u>Digital Humanities at UCLA</u> [1] on May 4 in the Hall of Graduate Studies. Posner holds a Ph.D. from Yale University in Film Studies and American Studies; her research interests include medical filmmaking and the way doctors have used film to make sense of the human body. Her talk was titled, "Fostering A DH Project within the American Studies Paradigm: Ways & Means."

If you'd like to know more, <u>here's</u> [2] an interview with her in *Figure/Ground*, and <u>here's</u> [3] a story in the *Chronicle* of *Higher Education* that features her teaching.

External link: http://web.library.yale.edu/dhlab/miriamposner [4]

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Links

[1] http://www.cdh.ucla.edu/ [2] http://figureground.org/interview-with-miriam-posner/ [3] http://chronicle.com/article/How-the-Humanities-Compute-in/143809/ [4] http://web.library.yale.edu/dhlab/miriamposner