

## Spring 2017 DH Courses



January 19, 2017

## Spring Courses

Still looking for classes to take this spring? Check out a few exciting DH-related courses below!

*If you are teaching a course connected to DH and would like it included, please [email the DHLab](#) [1].*

### **Introduction to Digital Humanities, AMST 231/WGSS231**

Laura Wexler

M 2.30-4.20 SML 120A

The application of computational methods such as text analysis, mapping, and network analysis to traditional and new forms of inquiry in the humanities. What methods are best for which forms of inquiry, how to apply those methods, and how new questions arise in the process. The limitations and challenges as well as the promises of digital humanities.

### **Performing American Literature, AMST 475/ENGL838/AMST775/ENGL438**

Wai Chee Dimock

W 1.30-3.20 LC 208

A broad selection of short stories, poems, and novels, accompanied by class performances, culminating in a term project with a significant writing component. "Performance" includes a wide range of activities including: staging; making digital films and videos; building websites; game design; and creative use of social media. Readings include poetry by Walt Whitman, Emily Dickinson, Yusef Komunyakaa, and Claudia Rankine; fiction by Herman Melville, F. Scott Fitzgerald, Jhumpa Lahiri, and Junot Diaz. *DH Fellow Bo Li will be assisting with this course.*

### **Urbanism in African History, HIST 835/AFST835**

Daniel Magaziner

W 1.30-3.20 WALL81 301

This course considers episodes in African history, from the deep past to the present. We consider archaeology and contested theories about pre-colonial urbanism, the rise of port cities and slaving entrepôts, colonial urban design and planning, and unplanned urbanism in the wake of industrialization and the decline in agriculture. In addition to

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a range of scholarly works, we will consider digital humanities and the African city, music, art and urban leisure, read novels and memoirs and view a film.

### **Vampires, Castles, and Werewolves**, ENGL 136

Heather Klemann

MW 10.30-11.20 LC 317

Study of eighteenth- and nineteenth-century gothic fiction and the persistence, resurgence, and adaptation of gothic tropes in twentieth- and twenty-first-century film, television, and prose. Readings include *Frankenstein*, *Northanger Abbey*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, and *Dracula*. Films and TV include *Inception*, *Black Swan*, Alfred Hitchcock's *Rebecca*, and episodes from *Buffy the Vampire Slayer*. *DH Fellow Andrew Brown will be assisting with this course.*

Prerequisite: Freshmen must have taken a WR seminar course in the fall term.

### **Visual Culture of the National Parks**, ER&M 287/HSAR458

Monica Bravo

Th 3.30-5.20 LORIA 259

How the visual culture of the national parks creates, supports, and narrates a particular vision of U.S. national identity at distinct historical moments. Topics include the growth of railroads and the highway system; the beginning of the environmental movement; and the development and popularization of photography. Careful readings of primary and secondary accounts, close analysis of advertisements, collections, films, maps, paintings, photographs, posters, videos, and other artifacts of visual culture related to the national parks.

**External link:** <http://web.library.yale.edu/dhlab/spring2017dh> [2]

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