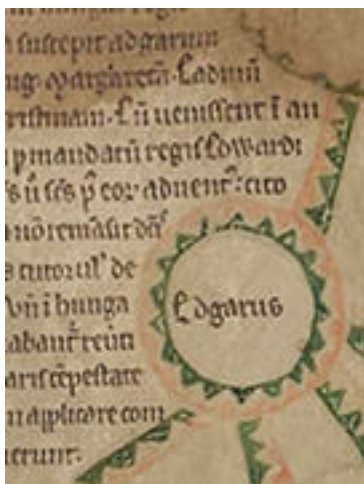


TEI Workshop with Medieval Manuscripts



December 11, 2015

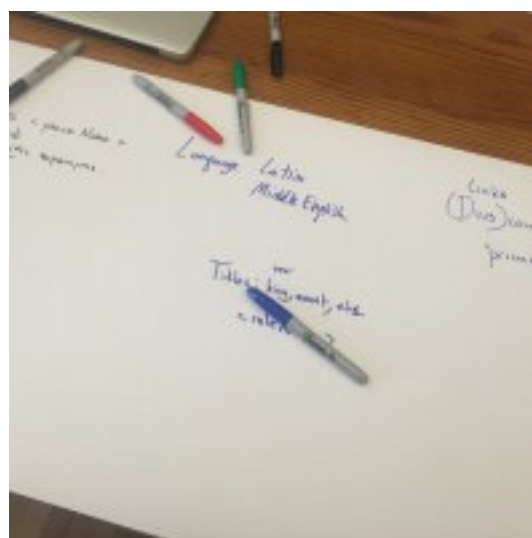
With support from the Beinecke Rare Book and Manuscript Library and the Digital Humanities Lab, graduate students launched a two-day workshop series on digital editions. The lead instructors included Anya Adair (English), Katherine Hindley (Medieval Studies), and Joseph Stadolnik (English and Medieval Studies). The workshop was organized around a digitized manuscript roll from the Beinecke's collection. Over the course of the two days, fourteen workshop participants from seven departments learned how to catalog, transcribe, and encode the manuscript according to standards established by the Text Encoding Initiative (TEI). Their work will culminate in an online scholarly edition of the text that will be linked to a high-quality digital facsimile. A second iteration of the course will take place in March.

For more information about the series, please visit [here](#) [1].

Photos from the event:



[2]



[3]

External link: <http://web.library.yale.edu/dhlab/teiworkshopfall2015> [4]

Source URL: <https://web.library.yale.edu/dhlab/teiworkshopfall2015>

Links

[1] <http://gsas.yale.edu/news/graduate-students-bring-together-manuscript-study-digital-editing> [2]

https://web.library.yale.edu/sites/default/files/images/TEIworkshop2015_people.JPG [3]

https://web.library.yale.edu/sites/default/files/images/TEIworkshop2015_planning2.JPG [4]

<http://web.library.yale.edu/dhlab/teiworkshopfall2015>