December 9, 2019

*Treasures from the Yale Film Archive* invites you to join us for the Orson Welles masterpiece *Citizen Kane*, as well as several films by women directors presented in conjunction with [50WomenAtYale150](https://50womenatyale150.library.yale.edu) [1] as part of a year-long celebration of women filmmakers.

*Citizen Kane* [2] (Orson Welles, 1941)
7 p.m. Tuesday, January 14

*In the Realms of the Unreal* [3] (Jessica Yu, 2004)
with *Meshes of the Afternoon* [3] (Maya Deren & Alexander Hammid, 1943)
2 p.m. Sunday, January 19

*We Need to Talk About Kevin* [4] (Lynne Ramsay, 2011)
2 p.m. Sunday, February 16

*Experiments in French Silent Cinema* [5] (selected shorts)
with musical accompaniment by Donald Sosin
7 p.m. Monday, February 17

Preservation premiere followed by a discussion with the filmmaker
7 p.m. Wednesday, March 4

*A Tribute to Barbara Hammer* [7] (selected shorts)
with special guest Ron Gregg
7 p.m. Thursday, March 26

Location:
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

What is Treasures from the Yale Film Archive?
Treasures from the Yale Film Archive is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

Treasures screenings are always free and open to the public.

Presented by the Yale Film Study Center and Films at the Whitney with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

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Links