

THE AFTERLIGHT Screens at Yale



October 6, 2022

British director Charlie Shackleton visits Yale for a screening and discussion of his experimental feature film *The Afterlight*. This film exists as just a single 35mm print, hand-delivered by Shackleton to every screening around the world. "Every time it screens," Shackleton notes, "that lone print will further erode: a living record of its own life in circulation. Eventually it will deteriorate to nothing." Compiled from fragments of hundreds of films, the assembled actors have one thing in common: none of them are still alive. *The Afterlight* allows these performers to live again—however briefly—through these fragile traces of their work. Post-screening discussion with Shackleton and archivist Brian Meacham.

Free and open to the public. All attendees must be asymptomatic and fully [vaccinated](#) [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved [masks](#) [2] are required at all times.

Time/Date:

7 p.m. Monday, Oct. 24

Location:

53 Wall Street Auditorium
New Haven, CT

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Published on Yale University Library (<https://web.library.yale.edu>)

Source URL: <https://web.library.yale.edu/film/news/afterlight>

Links

[1] <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html> [2] <https://ehs.yale.edu/masks>