A.I.: Artificial Intelligence (Steven Spielberg, 2001, 146 mins)
Spanning 2,000 years, this sci-fi fairy tale follows a robot programmed to love (Haley Joel Osment) as he struggles to win his human mother’s acceptance, and seeks the Blue Fairy in hopes of becoming a real boy. Based on a long-simmering project by Stanley Kubrick, A.I. was hailed by Mark Kermode as Spielberg’s “enduring masterpiece”. 35mm print from the Yale Film Archive. Co-presented with Films at the Whitney.

**Time/Date:**
2 p.m. Sunday, May 14

**Location:**
Humanities Quadrangle, Room L02
320 York Street
New Haven, CT

*Treasures from the Yale Film Archive* [1] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow ’70 M.Phil., ’72 Ph.D.

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