

Indie Lens Pop-Up: ALWAYS IN SEASON



February 14, 2020

Join us for a free screening of Jacqueline Olive's *Always in Season*, a new documentary that examines the lingering impact of lynching and the link between this historic form of racial terrorism and the racial violence that exists today. The film explores how descendants of the victims and the perpetrators of lynching are working together to heal a violent history, while reminding us that lynching is not entirely confined to the past. Presented locally by CPTV, the Yale Film Study Center, and the Yale African American Affinity Group.

DATE/TIME:

7 p.m. Thursday, Feb. 20

LOCATION:

Linsly-Chittenden Hall, Room 102
63 High Street

BEFORE THE FILM:

You are encouraged to attend the panel conversation "[The Legacy of Lynching: Artistic Confrontations of Racial Terror](#)" [1] at 5 p.m. in the Yale University Art Gallery, 1111 Chapel Street, presented in conjunction with their exhibition *Reckoning with "The Incident": John Wilson's Studies for a Lynching Mural*.

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Published on Yale University Library (<https://web.library.yale.edu>)

What is *Indie Lens Pop-Up*?

Featuring upcoming documentaries from the Peabody Award-winning PBS series *Independent Lens*, [Indie Lens Pop-Up](#) [2] brings people together for film screenings and community-driven conversations. *Indie Lens Pop-Up* is presented in Connecticut by the Yale Film Study Center, CPTV, and PBS's *Independent Lens*.

FREE AND OPEN TO THE PUBLIC.

Source URL: <https://web.library.yale.edu/film/news/alwaysinseason>

Links

[1] <https://artgallery.yale.edu/calendar/events/panel-conversation-legacy-lynching-artistic-confrontations-racial-terror> [2] <https://web.library.yale.edu/film/indie-lens>