

Treasures from the Yale Film Archive: BAD EDUCATION



November 14, 2022

Bad Education (Pedro Almodóvar, 2004, 106 mins)

A metafictional murder mystery starring an enigmatic Gael García Bernal, *Bad Education* “throws you a first-love sucker punch that will stagger your heart, mind, and soul” (Logan Hill). Lisa Kennedy called this dark drama “Almodóvar’s most fiendishly crafted, emotionally complicated film.” In Spanish with English subtitles. 35mm print from the Yale Film Archive.

Free and open to the public. All attendees must be asymptomatic and fully [vaccinated](#) [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved [masks](#) [2] are required at all times.

Time/Date:

7 p.m. Friday, Dec. 9

Location:

Humanities Quadrangle, Room L02
320 York Street
New Haven, CT

[Treasures from the Yale Film Archive](#) [3] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

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Links

[1] <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html> [2] <https://ehs.yale.edu/masks> [3] <https://web.library.yale.edu/film/treasures>