October 24, 2019

*Three by Kubrick* concludes with a portrait of an 18th-century Irish rogue—played by Ryan O'Neal—in *Barry Lyndon.* “Stanley Kubrick's magisterial Thackeray adaptation,” wrote critic John Ridley, “now stands as one of his greatest and most savagely ironic films, not to mention one of the few period pieces on celluloid so transporting that it seems to predate the invention of cameras.” *Barry Lyndon* received seven Academy Award nominations, with wins for music, cinematography, art direction, and costume design. Introduction by film critic Bilge Ebiri ’95. New 35mm print from the Yale Film Archive.

Visit the [series page](https://web.library.yale.edu/film/kubrick) [1] and the [event page](https://web.library.yale.edu/film/news/barrylyndon) [2].

**Time/Date:**
7 p.m. Thursday, Nov. 7

**Location:**
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

Presented by Films at the Whitney and the Yale Film Study Center with support from Paul L. Joskow ’70 M.Phil, ’72 Ph.D.

**Source URL:** [https://web.library.yale.edu/film/news/barrylyndon](https://web.library.yale.edu/film/news/barrylyndon)

**Links**
[1] [https://web.library.yale.edu/film/kubrick](https://web.library.yale.edu/film/kubrick)