February 17, 2020

Join us for an evening of film and conversation with filmmaker and musician Willie Ruff ’53 B.M., ’54 M.M.A. Ruff’s short films *Tony Williams in Africa* (1973) and *The Soul of St. Simons Island, Georgia* (1981/2015) will precede the preservation premiere of *The Beginnings of Bebop* (1981), a documentary that takes us on a guided tour of significant locations in the history of bebop music. Led by legendary trumpeter Dizzy Gillespie, Ruff and his musical partner Dwike Mitchell visit Minton's Playhouse, Carnegie Hall, the former site of the Savoy Ballroom, and even Miles Davis's home for an impromptu stop. 16mm prints and digital file from the Yale Film Archive.

Visit the [event page](#).  

**Time/Date:**
7 p.m. Wednesday, March 4

**Location:**
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

**What is Treasures from the Yale Film Archive?**
*Treasures from the Yale Film Archive* [2] is an ongoing series of classic and contemporary films curated by the Yale Film Study Center and screened at the Whitney Humanities Center.