

## Through Bergman's Lens: Ingmar Bergman Centenary Film Series



August 22, 2018

In 2018, in anticipation of the centenary of the birth of Swedish film director Ingmar Bergman (1918-2007), the Yale Film Study Center began working with the [Swedish Film Institute](#) [1] to strike new 35mm prints of eight of Bergman's most iconic films for Yale's collection. In order to create these unique prints from the SFI's preservation negatives, the FSC edited and improved the films' English subtitles and worked with the only remaining film lab in the United States capable of etching laser subtitles onto 35mm films. Support for this project was provided by Marlene and Gene Siskel '67 and by Yale's Fund for Lesbian and Gay Studies.

This fall, these eight new 35mm prints will be shared with Yale and New Haven through four double-feature screenings in *Through Bergman's Lens: Ingmar Bergman Centenary Film Series*.

Thursday, September 20

6pm Opening Reception

7pm [SUMMER WITH MONIKA](#) [2] (1953, 97 mins)

9pm [SAWDUST AND TINSEL](#) [2] (1953, 93 mins)

Thursday, October 11

7pm [THE SEVENTH SEAL](#) [3] (1957, 96 mins)

9pm [THE MAGICIAN](#) [3] (1958, 99 mins)

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Thursday, November 15

7pm [THROUGH A GLASS DARKLY](#) [4] (1961, 89 mins)

9pm [PERSONA](#) [4] (1966, 83 mins)

Thursday, December 6

7pm [SMILES OF A SUMMER NIGHT](#) [5] (1955, 108 mins)

9pm [WILD STRAWBERRIES](#) [5] (1957, 91 mins)

### Location:

Whitney Humanities Center Auditorium

53 Wall Street

New Haven, CT 06511

Download the [Series Poster](#) [6]!

[Through Bergman's Lens](#) [7] is presented by the Yale Film Study Center and Films at the Whitney with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

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### Links

[1] <http://www.filminstitutet.se/en/> [2] <https://www.facebook.com/events/1788415664545237/> [3]

<https://www.facebook.com/events/2158448340894799/> [4] <https://www.facebook.com/events/912199792322542/>

[5] <https://www.facebook.com/events/499179033877999/> [6]

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