

## Through Bergman's Lens: SMILES OF A SUMMER NIGHT / WILD STRAWBERRIES



November 28, 2018

Bergman looks back at bygone summers in the final two films in *Through Bergman's Lens: Ingmar Bergman Centenary Film Series*. Bosley Crowther asked of *Smiles of a Summer Night*, "Who would have thought that august Sweden would be sending us a film comedy as witty and cheerfully candid about the complexities of love as any recent French essay on l'amour?: Our closing film, *Wild Strawberries*, was called by Geoff Andrew "one of Bergman's warmest, and therefore finest films" Introduction by Professor John MacKay. 35mm prints from the Yale Film Archive.

Visit the [event page](#) [1] and see the [series poster](#) [2]!

**Time/Date:**

Thursday, Dec. 6

7 p.m. *Smiles of a Summer Night* (1955, 108 mins)

9 p.m. *Wild Strawberries* (1957, 91 mins)

**Location:**

Whitney Humanities Center Auditorium

53 Wall Street

New Haven, CT 06511

Free and open to the public.

[Through Bergman's Lens](#) [3] is presented by the Yale Film Study Center and Films at the Whitney with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

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