

Through Bergman's Lens: THROUGH A GLASS DARKLY / PERSONA



October 19, 2018

It's a night of psychological dramas in *Through Bergman's Lens: Ingmar Bergman Centenary Film Series*. *TIME* called *Through a Glass Darkly* "one of the best and certainly the ripest of Ingmar Bergman's creations," while Michael Wilmington praised *Persona* as "one of the screen's supreme works and perhaps Ingmar Bergman's finest film." Introduction by Professor David Bromwich. 35mm prints from the Yale Film Archive.

Visit the [event page](#) [1] and see the [series poster](#) [2]!

Time/Date:

Thursday, Nov. 15

7 p.m. *Through a Glass Darkly* (1961, 89 mins)

9 p.m. *Persona* (1966, 83 mins)

Location:

Whitney Humanities Center Auditorium

53 Wall Street

New Haven, CT 06511

Free and open to the public.

[Through Bergman's Lens](#) [3] is presented by the Yale Film Study Center and Films at the Whitney with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

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