

Through Bergman's Lens: THE SEVENTH SEAL / THE MAGICIAN



September 19, 2018

Max von Sydow stars in the next two films in *Through Bergman's Lens: Ingmar Bergman Centenary Film Series*. Elliott Stein described *The Seventh Seal* as "Bergman's visually striking medieval morality play, the work that gained him an international reputation," while John Monaghan admired *The Magician's* "elements of Gothic horror and philosophy, along with lusty, low comedy rolls." Introduction by Professor Martin Hägglund. 35mm prints from the Yale Film Archive.

Visit the [event page](#) [1] and see the [series poster](#) [2]!

Time/Date:

Thursday, Oct. 11

7 p.m. *The Seventh Seal* (1957, 96 mins)

9 p.m. *The Magician* (1958, 99 mins)

Location:

Whitney Humanities Center Auditorium

53 Wall Street

New Haven, CT 06511

Free and open to the public.

[Through Bergman's Lens](#) [3] is presented by the Yale Film Study Center and Films at the Whitney with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

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