September 6, 2018

_Through Bergman’s Lens: Ingmar Bergman Centenary Film Series_ begins with two films from 1953 starring the great Harriet Andersson. Dave Kehr wrote that _Summer with Monika_ shows Bergman’s “developing ability to probe the psychology of a rich, vital woman without losing his objectivity,” while Derek Adams praised _Sawdust and Tinsel_’s “richly baroque compositions and persistent use of deep focus brilliantly exploiting the circus and theatre settings.” 35mm prints from the Yale Film Archive.

Visit the [event page] [1] and see the [series poster] [2]!

**Time/Date:**
Thursday, Sept. 20
6 p.m. Opening Reception
7 p.m. _Summer with Monika_ (1953, 97 mins)
9 p.m. _Sawdust and Tinsel_ (1953, 93 mins)

**Location:**
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT 06511

_Through Bergman’s Lens_ [3] is presented by the Yale Film Study Center and Films at the Whitney with support from Paul L. Joskow ’70 M.Phil., ’72 Ph.D.

**Source URL:** https://web.library.yale.edu/film/news/bergmansept
Links
[1] https://www.facebook.com/events/1788415664545237/
[3] https://web.library.yale.edu/film/bergman