

## Through Bergman's Lens: SUMMER WITH MONIKA / SAWDUST AND TINSEL



September 6, 2018

*Through Bergman's Lens: Ingmar Bergman Centenary Film Series* begins with two films from 1953 starring the great Harriet Andersson. Dave Kehr wrote that *Summer with Monika* shows Bergman's "developing ability to probe the psychology of a rich, vital woman without losing his objectivity," while Derek Adams praised *Sawdust and Tinsel's* "richly baroque compositions and persistent use of deep focus brilliantly exploiting the circus and theatre settings." 35mm prints from the Yale Film Archive.

Visit the [event page](#) [1] and see the [series poster](#) [2]!

**Time/Date:**

Thursday, Sept. 20

6 p.m. Opening Reception

7 p.m. *Summer with Monika* (1953, 97 mins)

9 p.m. *Sawdust and Tinsel* (1953, 93 mins)

**Location:**

Whitney Humanities Center Auditorium

53 Wall Street

New Haven, CT 06511

[Through Bergman's Lens](#) [3] is presented by the Yale Film Study Center and Films at the Whitney with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

**Source URL:** <https://web.library.yale.edu/film/news/bergmansept>

**Links**

[1] <https://www.facebook.com/events/1788415664545237/> [2]

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