February 18, 2019

Jafar Panahi weaves together tales of women's daily struggles in The Circle, described by Desson Thomas as "a memorable and devastating indictment of the oppression facing many women in Iran." In the words of Lisa Schwarzbaum, Panahi "graduates to a new elegance of vocabulary" with the film, which "circles the heart of noisy, modern Tehran with an informal, documentary-like freedom that is thrilling in its naturalism." Banned in Iran, The Circle won the Golden Lion at the Venice Film Festival in 2000. Introduction by Farkhondeh Shayesteh. 35mm print from the Yale Film Archive.

Visit the event page [1].

**Time/Date:**
2 p.m. Sunday, March 3

**Location:**
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

**What is Treasures from the Yale Film Archive?**
*Treasures from the Yale Film Archive* [2] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.
Links
[2] https://web.library.yale.edu/film/treasures