Jafar Panahi weaves together tales of women's daily struggles in *The Circle*, described by Desson Thomas as "a memorable and devastating indictment of the oppression facing many women in Iran." In the words of Lisa Schwarzbaum, Panahi "graduates to a new elegance of vocabulary" with the film, which "circles the heart of noisy, modern Tehran with an informal, documentary-like freedom that is thrilling in its naturalism." Banned in Iran, *The Circle* won the Golden Lion at the Venice Film Festival in 2000. Introduction by Farkhondeh Shayesteh. 35mm print from the Yale Film Archive.

Visit the [event page](https://web.library.yale.edu/film/news/circle).
Links
[2] https://web.library.yale.edu/film/treasures