

Treasures from the Yale Film Archive: THE CIRCLE



February 18, 2019

Jafar Panahi weaves together tales of women's daily struggles in *The Circle*, described by Desson Thomas as "a memorable and devastating indictment of the oppression facing many women in Iran." In the words of Lisa Schwarzbaum, Panahi "graduates to a new elegance of vocabulary" with the film, which "circles the heart of noisy, modern Tehran with an informal, documentary-like freedom that is thrilling in its naturalism." Banned in Iran, *The Circle* won the Golden Lion at the Venice Film Festival in 2000. Introduction by Farkhondeh Shayesteh. 35mm print from the Yale Film Archive.

Visit the [event page](#) [1].

Time/Date:

2 p.m. Sunday, March 3

Location:

Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

What is *Treasures from the Yale Film Archive*?

[Treasures from the Yale Film Archive](#) [2] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

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[1] <https://www.facebook.com/events/727084324357061/> [2] <https://web.library.yale.edu/film/treasures>