

Treasures from the Yale Film Archive: CITIZEN KANE



January 8, 2020

Join us for the 1941 Orson Welles masterpiece *Citizen Kane*, considered by many to be the greatest film ever made. Welles stars as Charles Foster Kane, a newspaper magnate whose secrets elude reporters after his death. Featuring the Oscar-winning writing of Welles and Herman J. Mankiewicz, the cinematography of Gregg Toland, and the music of Bernard Herrmann, *Citizen Kane* was part of the first group of films selected for the National Film Registry. Screening in conjunction with the courses "Introduction to Film Studies" and "The Film Archive" with an introduction by John MacKay. 35mm print from the Yale Film Archive.

Visit the [event page](#) [1].

Time/Date:

7 p.m. Tuesday, Jan. 14

Location:

Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

What is *Treasures from the Yale Film Archive*?

[Treasures from the Yale Film Archive](#) [2] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

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Published on Yale University Library (<https://web.library.yale.edu>)

Links

[1] <https://www.facebook.com/events/824822551299157/> [2] <https://web.library.yale.edu/film/treasures>