A mad scientist steals the dreams of children in Marc Caro and Jean-Pierre Jeunet's *The City of Lost Children*. Described as a "macabre fairy tale" (Steven Rea), a "dark phantasmagoria" (Peter Stack), and "a fable of longing and danger" (Kevin Thomas), *The City of Lost Children* gave Ron Perlman his first leading film role and features music by Angelo Badalamenti and costumes by Jean-Paul Gaultier. 35mm print from the Yale Film Archive.

Visit the [event page][1].

**Time/Date:**
2 p.m. Sunday, Feb. 17

**Location:**
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

**What is Treasures from the Yale Film Archive?**
*Treasures from the Yale Film Archive* [2] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

**Source URL:** https://web.library.yale.edu/film/news/cityoflostchildren

**Links**
[1] https://www.facebook.com/events/268638030390011/
[2] https://web.library.yale.edu/film/treasures