September 25, 2019

The *Three by Kubrick* series launches with *A Clockwork Orange*, the 1971 dystopian crime film adapted from the novel by Anthony Burgess. Malcolm McDowell stars in what *Time Magazine* called “a merciless, demoniac satire in the future imperfect” and the *London Evening Standard* praised as “one of the most unsettling films in the whole of cinema.” Stanley Kubrick received three Oscar nominations for the film (for writing, directing, and producing), with a fourth for editor Bill Butler. Introduction by UMass Amherst's Jeremi Szaniawski, editor of *After Kubrick: A Filmmaker's Legacy*. New 35mm print from the Yale Film Archive.

Visit the [series page](https://web.library.yale.edu/film/news/clockworkorange) [1] and the [event page](https://web.library.yale.edu/film/news/a-clockwork-orange) [2].

**Time/Date:**
7 p.m. Thursday, Oct. 10

**Location:**
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

Presented by Films at the Whitney and the Yale Film Study Center with support from Paul L. Joskow '70 M.Phil, '72 Ph.D.

**Source URL:** https://web.library.yale.edu/film/news/clockworkorange

**Links**
Three by Kubrick: A CLOCKWORK ORANGE
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[1] https://web.library.yale.edu/film/kubrick