Indie Lens Pop-Up: CODED BIAS



March 3, 2021

Join us online for a free *Indie Lens Pop-Up* screening of *Coded Bias*, a new documentary by Shalini Kantayya, followed by a discussion with the film's stars.

When computer scientist Joy Buolamwini of the MIT Media Lab discovered that most facial-recognition software does not accurately identify darker-skinned faces or the faces of women, she delved into an investigation of widespread bias in algorithms. As it turns out, artificial intelligence (AI) is not neutral. From the facial scanning used in policing and surveillance to automated HR systems that mirror and magnify workplace prejudices, these technologies are often created with fundamentally biased building blocks. *Coded Bias* explores the findings of Buolamwini and her pioneering colleagues, revealing the underlying biases in the technology that shapes our lives and threatens our democracy.

7 p.m. Thursday, March 18

Register Here [1]

Watch the Trailer [2]

What is *Indie Lens Pop-Up*?
Featuring upcoming documentaries from the Peabody Award-winning PBS series *Independent Lens*, *Indie Lens Pop-Up* [3] brings people together for film screenings and community-driven conversations. *Indie Lens Pop-Up* is presented in Connecticut by the Yale Film Archive, CPTV, and PBS's *Independent Lens*.

Source URL:https://web.library.yale.edu/film/news/codedbias

Links
[1] https://bit.ly/CodedBias-OVEE-RSVP [2] http://bit.ly/ILPOP-CODEDBIAS-Trailer [3] https://web.library.yale.edu/film/indie-lens