

## Treasures from the Yale Film Archive: DAUGHTERS OF THE DUST



September 27, 2019

Julie Dash tells the story of three generations of Gullah women on an island off the South Carolina coast in *Daughters of the Dust*, screening as part of the *Treasures from the Yale Film Archive* series. Durga Chew-Bose writes that the film's "impressionistic look at the Great Migration (who will go, who will stay, and at what cost?) combines a corporeal sense of history with poetic, often indirect and allegorical underpinnings." *Daughters of the Dust* was the first feature film by an African-American woman to get national theatrical distribution and the first selected for the Library of Congress's National Film Registry. 35mm print from the Yale Film Archive.

Visit the [event page](#) [1].

**Time/Date:**

2 p.m. Sunday, Oct. 13

**Location:**

Whitney Humanities Center Auditorium  
53 Wall Street  
New Haven, CT

**What is *Treasures from the Yale Film Archive*?**

[Treasures from the Yale Film Archive](#) [2] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

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Published on Yale University Library (<https://web.library.yale.edu>)

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[1] <https://www.facebook.com/events/2765201970179676/> [2] <https://web.library.yale.edu/film/treasures>