September 27, 2019

Julie Dash tells the story of three generations of Gullah women on an island off the South Carolina coast in Daughters of the Dust, screening as part of the Treasures from the Yale Film Archive series. Durga Chew-Bose writes that the film's "impressionistic look at the Great Migration (who will go, who will stay, and at what cost?) combines a corporeal sense of history with poetic, often indirect and allegorical underpinnings." Daughters of the Dust was the first feature film by an African-American woman to get national theatrical distribution and the first selected for the Library of Congress's National Film Registry. 35mm print from the Yale Film Archive.

Visit the event page [1].

**Time/Date:**
2 p.m. Sunday, Oct. 13

**Location:**
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

**What is Treasures from the Yale Film Archive?**
Treasures from the Yale Film Archive [2] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

**Source URL:** https://web.library.yale.edu/film/news/daughters
Links
[1] https://www.facebook.com/events/2765201970179676/
[2] https://web.library.yale.edu/film/treasures