

## Indie Lens Pop-Up: DAWNLAND



September 28, 2018

Join the Native American Law Students Association, the Office of Students Affairs, Lilian Goldman Law Library, the Yale Native American Cultural Center, the Yale Film Study Center, and CPTV for a special screening of *Dawnland*, a new documentary by Adam Mazo and Ben Pender-Cudlip. The *Indie Lens Pop-Up* screening will be followed by a discussion with Mazo, Esther Anne of Maine-Wabanaki REACH, and YLS alumna Jami Johnson.

*Dawnland* tells the story of the first government-sanctioned truth and reconciliation commission in the U.S., investigating the devastating impact of Maine's child welfare practices on Native American communities. With intimate access to this groundbreaking process, the film reveals the untold narrative of Indigenous child removal in the United States.

Learn more about the film: [dawnland.org](http://dawnland.org) [1]

DATE/TIME:

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Published on Yale University Library (<https://web.library.yale.edu>)

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Wednesday, October 17

6:00–6:30: Reception and Welcome

6:30–8:00: Film Screening

8:00–9:00: Panel Discussion

### LOCATION:

Yale Law School

127 Wall Street, Room 127

### What is *Indie Lens Pop-Up*?

Featuring upcoming documentaries from the Peabody Award-winning PBS series *Independent Lens*, *Indie Lens Pop-Up* brings people together for film screenings and community-driven conversations. *Indie Lens Pop-up* is presented in Connecticut by the Yale Film Study Center, CPTV, and PBS's *Independent Lens*.

FREE AND OPEN TO THE PUBLIC.

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**Source URL:** <https://web.library.yale.edu/film/news/dawnland>

### Links

[1] <http://dawnland.org/>