

Indie Lens Pop-Up: THE DONUT KING



May 5, 2021

Join us online for a free *Indie Lens Pop-Up* screening and filmmaker discussion of *The Donut King*, a new documentary by Alice Gu, co-presented as part of the Center for Asian American Media's CAAMFest.

The Donut King is the rags-to-riches story of Ted Ngoy, who escaped Cambodia and arrived in America as a refugee in 1975, and quickly built an unlikely multimillion-dollar empire baking America's favorite pastry, the donut. Ngoy sponsored hundreds of visas for incoming refugees and helped them get on their feet in their new country, teaching them the ways of the donut business. By 1979, he was living the American Dream—but a great rise is often followed by a fall. *The Donut King* is a tale of hard knocks, redemption, wealth, survival, risk, and donuts.

7 p.m. Wednesday, May 19

[Register Here](#) [1]

[Watch the Trailer](#) [2]

What is *Indie Lens Pop-Up*?

Featuring upcoming documentaries from the Peabody Award-winning PBS series *Independent Lens*, *Indie Lens Pop-Up* brings people together for film screenings and community-driven conversations. *Indie Lens Pop-Up* is presented in Connecticut by the Yale Film Archive, CPTV, and *Independent Lens*.

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Links

[1] <http://bit.ly/TheDonutKing-RSVP> [2] <http://bit.ly/ILPOP-TDK-Trailer>