# Treasures from the Yale Film Archive: PRESERVING THE MUSIC OF THE STREETS: TWO BY NICK DOOB



January 26, 2023

(Yale-preserved shorts on 16mm)
*Nick Doob and David Sewall in person!* Yale alumnus, singer, and violinist David Sewall is the subject of the newly-preserved *London Songs* (1973, 27 mins), which trails him as he performs throughout the streets, pubs, and markets of the city. It's followed by *Street Music* (1979, 57 mins), a look at street musicians across America including Bongo Joe, the Automatich Human Jukebox, Gene Palma, Jimmy Davis, and more. Prints from the Yale Film Archive.

Free and open to the public. All attendees must be asymptomatic and fully vaccinated [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Masks [2] are recommended.

**Time/Date:**
7 p.m. Thursday, Feb. 16

**Location:**
Humanities Quadrangle, Room L01
320 York Street
New Haven, CT

*Treasures from the Yale Film Archive* [3] is an ongoing series of classic and contemporary films in their original formats curated by the Yale Film Archive, presented with support from Paul L. Joskow ’70 M.Phil., ’72 Ph.D.

**Source URL:**https://web.library.yale.edu/film/news/doob

**Links**
[1] https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html [2] https://ehs.yale.edu/masks [3] https://web.library.yale.edu/film/treasures