And...action! Treasures from the Yale Film Archive [1] is back all fall with 35mm films on the big screen in front of live audiences as they were meant to be seen.

This season, Treasures brings you a mix of classic and contemporary films from around the world, including the preservation premiere of Kathleen Collins’s Losing Ground, a jazz program with special guest Willie Ruff to mark the 50th anniversary of Duke Ellington’s concert at Yale, a visit from Yale filmmaking legend Michael Roemer, and never-before-seen prints of Rebel Without a Cause, A Streetcar Named Desire, and Wanda.

All Treasures screenings will now take place in the newly-constructed cinema spaces in the Yale Humanities Quadrangle, located at 320 York Street, between Elm and Grove in New Haven.

In keeping with Yale's COVID-19 prevention policies, all attendees must be asymptomatic and fully vaccinated [2] (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved masks [3] are required at all times.

7 p.m. Friday, Sept. 9

7 p.m. Thursday, Sept. 15

Yi Yi: A One and a Two... [6] (Edward Yang, 2000, 173 mins)
7 p.m. Thursday, Sept. 22

*The Third Man* [7] (Carol Reed, 1949, 104 mins)

7 p.m. Thursday, Oct. 6

*Michael Roemer Double Feature* [8]

Saturday, Oct. 8
1 p.m.: *Vengeance Is Mine* (Michael Roemer, 1984, 118 mins)
Brooke Adams and Michael Roemer in person!
4 p.m.: *The Plot Against Harry* (Michael Roemer, 1989, 81 mins)
Co-presented with Films at the Whitney

*Conservatory Without Walls: Jazz at Yale and Beyond* [9]
7 p.m. Friday, Oct. 14 (selected shorts, 90 mins)
Willie Ruff in person!

*Pariah* [10] (Dee Rees, 2011, 86 mins)
7 p.m. Friday, Oct. 28

*A Streetcar Named Desire* [11] (Elia Kazan, 1951, 125 mins)
7 p.m. Thursday, Nov. 3

*Losing Ground* [12] (Kathleen Collins, 1982, 86 mins)
7 p.m. Friday, Nov. 11
Restored by the Yale Film Archive and The Film Foundation.
Funding provided by the Hobson/Lucas Family Foundation.

*Grand Illusion* [13] (Jean Renoir, 1937, 113 mins)
7 p.m. Thursday, Nov. 17

*Wanda* [14] (Barbara Loden, 1970, 102 mins)
7 p.m. Thursday, Dec. 1

*Bad Education* [15] (Pedro Almodóvar, 2004, 106 mins)
7 p.m. Friday, Dec. 9

**Location:**
Humanities Quadrangle, Lower Level
320 York Street
New Haven, CT

**What is Treasures from the Yale Film Archive?**
Treasures from the Yale Film Archive [1] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive and presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D. Treasures screenings are always free and open to the public.

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**Source URL:** https://web.library.yale.edu/film/news/fall22

**Links**