

Treasures from the Yale Film Archive: Fall Screening Schedule



August 29, 2022

And...action! [Treasures from the Yale Film Archive](#) [1] is back all fall with 35mm films on the big screen in front of live audiences as they were meant to be seen.

This season, *Treasures* brings you a mix of classic and contemporary films from around the world, including the preservation premiere of Kathleen Collins's *Losing Ground*, a jazz program with special guest Willie Ruff to mark the 50th anniversary of Duke Ellington's concert at Yale, a visit from Yale filmmaking legend Michael Roemer, and never-before-seen prints of *Rebel Without a Cause*, *A Streetcar Named Desire*, and *Wanda*.

All *Treasures* screenings will now take place in the newly-constructed cinema spaces in the Yale Humanities Quadrangle, located at 320 York Street, between Elm and Grove in New Haven.

In keeping with Yale's COVID-19 prevention policies, all attendees must be asymptomatic and fully [vaccinated](#) [2] (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved [masks](#) [3] are required at all times.

[Rebel Without a Cause](#) [4] (Nicholas Ray, 1955, 111 mins)

7 p.m. Friday, Sept. 9

[Mississippi Masala](#) [5] (Mira Nair, 1991, 118 mins)

7 p.m. Thursday, Sept. 15

[Yi Yi: A One and a Two...](#) [6] (Edward Yang, 2000, 173 mins)

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7 p.m. Thursday, Sept. 22

[The Third Man](#) [7] (Carol Reed, 1949, 104 mins)

7 p.m. Thursday, Oct. 6

[Michael Roemer Double Feature](#) [8]

Saturday, Oct. 8

1 p.m.: *Vengeance Is Mine* (Michael Roemer, 1984, 118 mins)

Brooke Adams and Michael Roemer in person!

4 p.m.: *The Plot Against Harry* (Michael Roemer, 1989, 81 mins)

Co-presented with Films at the Whitney

[Conservatory Without Walls: Jazz at Yale and Beyond](#) [9]

7 p.m. Friday, Oct. 14 (selected shorts, 90 mins)

Willie Ruff in person!

[Pariah](#) [10] (Dee Rees, 2011, 86 mins)

7 p.m. Friday, Oct. 28

[A Streetcar Named Desire](#) [11] (Elia Kazan, 1951, 125 mins)

7 p.m. Thursday, Nov. 3

[Losing Ground](#) [12] (Kathleen Collins, 1982, 86 mins)

7 p.m. Friday, Nov. 11

Restored by the Yale Film Archive and The Film Foundation.

Funding provided by the Hobson/Lucas Family Foundation.

[Grand Illusion](#) [13] (Jean Renoir, 1937, 113 mins)

7 p.m. Thursday, Nov. 17

[Wanda](#) [14] (Barbara Loden, 1970, 102 mins)

7 p.m. Thursday, Dec. 1

[Bad Education](#) [15] (Pedro Almodóvar, 2004, 106 mins)

7 p.m. Friday, Dec. 9

Location:

Humanities Quadrangle, Lower Level

320 York Street

New Haven, CT

What is *Treasures from the Yale Film Archive*?

[Treasures from the Yale Film Archive](#) [1] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive and presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D. *Treasures* screenings are always free and open to the public.

Source URL: <https://web.library.yale.edu/film/news/fall22>

Links

[1] <https://web.library.yale.edu/film/treasures> [2] <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html> [3] <https://ehs.yale.edu/masks> [4] <https://web.library.yale.edu/film/news/rebel22> [5] <https://web.library.yale.edu/film/news/msmasala22> [6] <https://web.library.yale.edu/film/news/yiyi> [7] <https://web.library.yale.edu/film/news/thirdman> [8] <https://web.library.yale.edu/film/news/roemer22> [9] <https://web.library.yale.edu/film/news/conservatory22> [10] <https://web.library.yale.edu/film/news/pariah> [11] <https://web.library.yale.edu/film/news/grandillusion22> [12] <https://web.library.yale.edu/film/news/losingground> [13] <https://calendar.yale.edu/cal/event/eventView.do?b=de&href=/public/cals/MainCal/CAL-8a808a5a-82ee24e8-01>

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[82-f04c4e33-000050da.ics](#) [14] <https://web.library.yale.edu/film/news/wanda> [15]

<https://web.library.yale.edu/film/news/badeducation>