Treasures from the Yale Film Archive: Fall Screening Schedule

August 29, 2022

And...action! Treasures from the Yale Film Archive [1] is back all fall with 35mm films on the big screen in front of live audiences as they were meant to be seen.

This season, Treasures brings you a mix of classic and contemporary films from around the world, including the preservation premiere of Kathleen Collins’s Losing Ground, a jazz program with special guest Willie Ruff to mark the 50th anniversary of Duke Ellington’s concert at Yale, a visit from Yale filmmaking legend Michael Roemer, and never-before-seen prints of Rebel Without a Cause, A Streetcar Named Desire, and Wanda.

All Treasures screenings will now take place in the newly-constructed cinema spaces in the Yale Humanities Quadrangle, located at 320 York Street, between Elm and Grove in New Haven.

In keeping with Yale's COVID-19 prevention policies, all attendees must be asymptomatic and fully vaccinated [2] (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved masks [3] are required at all times.

7 p.m. Friday, Sept. 9

7 p.m. Thursday, Sept. 15

Yi Yi: A One and a Two... [6] (Edward Yang, 2000, 173 mins)
7 p.m. Thursday, Sept. 22

*The Third Man* [7] (Carol Reed, 1949, 104 mins)

7 p.m. Thursday, Oct. 6

**Michael Roemer Double Feature** [8]

Saturday, Oct. 8

1 p.m.: *Vengeance Is Mine* (Michael Roemer, 1984, 118 mins)
Brooke Adams and Michael Roemer in person!

4 p.m.: *The Plot Against Harry* (Michael Roemer, 1989, 81 mins)
Co-presented with Films at the Whitney

**Conservatory Without Walls: Jazz at Yale and Beyond** [9]

7 p.m. Friday, Oct. 14 (selected shorts, 90 mins)
Willie Ruff in person!

*Pariah* [10] (Dee Rees, 2011, 86 mins)

7 p.m. Friday, Oct. 28

*A Streetcar Named Desire* [11] (Elia Kazan, 1951, 125 mins)

7 p.m. Thursday, Nov. 3

*Losing Ground* [12] (Kathleen Collins, 1982, 86 mins)

7 p.m. Friday, Nov. 11

Restored by the Yale Film Archive and The Film Foundation.
Funding provided by the Hobson/Lucas Family Foundation.

*Grand Illusion* [13] (Jean Renoir, 1937, 113 mins)

7 p.m. Thursday, Nov. 17

*Wanda* [14] (Barbara Loden, 1970, 102 mins)

7 p.m. Thursday, Dec. 1

*Bad Education* [15] (Pedro Almodóvar, 2004, 106 mins)

7 p.m. Friday, Dec. 9

**Location:**
Humanities Quadrangle, Lower Level
320 York Street
New Haven, CT

**What is Treasures from the Yale Film Archive?**

*Treasures from the Yale Film Archive* [1] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive and presented with support from Paul L. Joskow ’70 M.Phil., ’72 Ph.D. *Treasures* screenings are always free and open to the public.

**Source URL:** https://web.library.yale.edu/film/news/fall22

**Links**

[1] https://web.library.yale.edu/film/treasures
[3] https://ehs.yale.edu/masks
[10] https://web.library.yale.edu/film/news/pariah
[12] https://calendar.yale.edu/cal/event/eventView.do?b=de&href=/public/cals/MainCal/CAL-8a808a5a-82ee24e8-01
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