Fall Screening Schedule

The Yale Film Archive announces a new slate of films for the fall of 2023, all free and open to the public. Screenings take place in the recently-constructed cinema spaces in the Yale Humanities Quadrangle, located at 320 York Street, between Elm and Grove in New Haven.

Fall Series

- Treasures from the Yale Film Archive [1], an ongoing series of classic and contemporary films from our collection.
- Early Ousmane Sembène: The First Films from the Father of African Cinema [2], co-presented with the Whitney Humanities Center in celebration of the centenary of Sembène's birth.
- Art & Protest [3], co-presented with the Beinecke Rare Book & Manuscript Library in conjunction with their exhibition Art, Protest, & the Archives [4], on view through January 7.
- Boleyn & Beyond [5], presented in conjunction with the exhibition Anne Boleyn: Life and Legend, on view in Sterling Memorial Library from October 16 through April 21.

Fall Films

My Brilliant Career [1]
7 p.m. Thursday, Sept. 7
(Gillian Armstrong, 1979, 35mm, 100 mins)
New print!

Borom Sarret [2] (Ousmane Sembène, 1963, 16mm, 20 mins)
7 p.m. Thursday, Sept. 14

The Big Lebowski [1]
7 p.m. Friday, Sept. 15
(Joel Coen, 1998, 35mm, 117 mins)
25th anniversary screening!

Mandabi [2] (Ousmane Sembène, 1968, DCP, 92 mins)
Tauw [2] (Ousmane Sembène, 1970, 16mm, 24 mins)
7 p.m. Thursday, Sept. 21

The Battle of Algiers [3]
7 p.m. Thursday, Oct. 5
(Gillo Pontecorvo, 1966, 35mm, 121 mins)

Emita [2] [2]
2 p.m. Sunday, Oct. 8
(Ousmane Sembène, 1971, DCP, 103 mins)

Anatomy of a Fall [6]
Special Location: 53 Wall Street Auditorium
7 p.m. Wednesday, Oct. 11
(Justine Triet, 2023, DCP, 150 mins)
Advance screening!

Mildred Pierce [1]
7 p.m. Friday, Oct. 13
(Michael Curtiz, 1945, 35mm, 111 mins)
New print!

A Cooler Climate [6] (James Ivory, 1960/2022, DCP, 72 mins)
2 p.m. Sunday, Oct. 15
Stephen Scher in person!

Elizabeth [5]
7 p.m. Friday, Oct. 27
(Sheshkar Kapur, 1998, 35mm, 124 mins)
25th anniversary screening!

The Private Life of Henry VIII [5]
2 p.m. Sunday, Oct. 29
(Alexander Korda, 1933, 16mm, 97 mins)
90th anniversary screening!

The Exorcist [6]
Special Location: 53 Wall Street Auditorium
7 p.m. Tuesday, Oct. 31
(William Friedkin, 1973/2000, 35mm, 132 mins)
50th anniversary screening!

Medium Cool [3]
7 p.m. Thursday, Nov. 2
(Haskell Wexler, 1969, 35mm, 111 mins)
Terminator 2: Judgment Day [1]
7 p.m. Wednesday, Nov. 8
(James Cameron, 1991, 35mm, 137 mins)
*Theodore Kim in person!*

Minari [1]
7 p.m. Friday, Nov. 10
(Lee Isaac Chung, 2020, 35mm, 115 mins)
*Lee Isaac Chung in person!*

Xala [2]
2 p.m. Sunday, Nov. 12
(Ousmane Sembène, 1975, DCP, 123 mins)

Smoke Signals [1]
7 p.m. Friday, Nov. 17
(Chris Eyre, 1998, 35mm, 89 mins)
25th anniversary screening!

Do the Right Thing [3]
7 p.m. Thursday, Nov. 30
(Spike Lee, 1989, 35mm, 120 mins)

A Century of 16mm [6]
8:30 p.m. Wednesday, Dec. 6
(various shorts, 16mm, 120 mins)
*Benoît Carpentier in person!*

Ceddo [2]
7 p.m. Thursday, Dec. 7
(Ousmane Sembène, 1977, DCP, 120 mins)

Location
Humanities Quadrangle, Lower Level
320 York Street
New Haven, CT

*Stay informed by joining our Mailing List [7] (we're in the Libraries category) and joining us on Facebook [8], Twitter [9], Threads [10], and Instagram [11].

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Links
[1] https://web.library.yale.edu/film/treasures
[2] https://web.library.yale.edu/film/earlysembene
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