Fall Screening Schedule



August 30, 2023

The Yale Film Archive announces a new slate of films for the fall of 2023, all free and open to the public. Screenings take place in the recently-constructed cinema spaces in the Yale Humanities Quadrangle, located at 320 York Street, between Elm and Grove in New Haven.

Fall Series

- <u>Treasures from the Yale Film Archive</u> [1], an ongoing series of classic and contemporary films from our collection.
- *Early Ousmane Sembène: The First Films from the Father of African Cinema* [2], co-presented with the Whitney Humanities Center in celebration of the centenary of Sembène's birth.
- <u>Art & Protest</u> [3], co-presented with the Beinecke Rare Book & Manuscript Library in conjunction with their exhibition <u>Art, Protest, & the Archives</u> [4], on view through January 7.
- <u>Boleyn & Beyond</u> [5], presented in conjunction with the exhibition Anne Boleyn: Life and Legend, on view in Sterling Memorial Library from October 16 through April 21.

Fall Films

My Brilliant Career [1] 7 p.m. Thursday, Sept. 7 (Gillian Armstrong, 1979, 35mm, 100 mins)

New print!

Black Girl [2] (Ousmane Sembène, 1966, DCP, 65 mins) Borom Sarret [2] (Ousmane Sembène, 1963, 16mm, 20 mins) 7 p.m. Thursday, Sept. 14

The Big Lebowski [1] 7 p.m. Friday, Sept. 15 (Joel Coen, 1998, 35mm, 117 mins) 25th anniversary screening!

Mandabi [2] (Ousmane Sembène, 1968, DCP, 92 mins) Tauw [2] (Ousmane Sembène, 1970, 16mm, 24 mins) 7 p.m. Thursday, Sept. 21

The Battle of Algiers [3] 7 p.m. Thursday, Oct. 5 (Gillo Pontecorvo, 1966, 35mm, 121 mins)

Emita [2]i [2] 2 p.m. Sunday, Oct. 8 (Ousmane Sembène, 1971, DCP, 103 mins)

Anatomy of a Fall [6] Special Location: 53 Wall Street Auditorium 7 p.m. Wednesday, Oct. 11 (Justine Triet, 2023, DCP, 150 mins) Advance screening!

Mildred Pierce [1] 7 p.m. Friday, Oct. 13 (Michael Curtiz, 1945, 35mm, 111 mins) *New print!*

<u>The Way It Was: Paris Restaurants in the 1970s</u> [6] (Stephen Scher, 1973/2023, DCP, 44 mins) <u>A Cooler Climate</u> [6] (James Ivory, 1960/2022, DCP, 72 mins) 2 p.m. Sunday, Oct. 15 Stephen Scher in person!

Elizabeth [5] 7 p.m. Friday, Oct. 27 (Shekhar Kapur, 1998, 35mm, 124 mins) 25th anniversary screening!

The Private Life of Henry VIII [5] 2 p.m. Sunday, Oct. 29 (Alexander Korda, 1933, 16mm, 97 mins) 90th anniversary screening!

The Exorcist [6] Special Location: 53 Wall Street Auditorium 7 p.m. Tuesday, Oct. 31 (William Friedkin, 1973/2000, 35mm, 132 mins) 50th anniversary screening!

Medium Cool [3] 7 p.m. Thursday, Nov. 2 (Haskell Wexler, 1969, 35mm, 111 mins)

Terminator 2: Judgment Day [1]

7 p.m. Wednesday, Nov. 8 (James Cameron, 1991, 35mm, 137 mins) *Theodore Kim in person!*

Minari [1] 7 p.m. Friday, Nov. 10 (Lee Isaac Chung, 2020, 35mm, 115 mins) *Lee Isaac Chung in person!*

Xala [2] 2 p.m. Sunday, Nov. 12 (Ousmane Sembène, 1975, DCP, 123 mins)

Smoke Signals [1] 7 p.m. Friday, Nov. 17 (Chris Eyre, 1998, 35mm, 89 mins) 25th anniversary screening!

Do the Right Thing [3] 7 p.m. Thursday, Nov. 30 (Spike Lee, 1989, 35mm, 120 mins)

A Century of 16mm [6] 8:30 p.m. Wednesday, Dec. 6 (various shorts, 16mm, 120 mins) Benoît Carpentier in person!

Ceddo [2] 7 p.m. Thursday, Dec. 7 (Ousmane Sembène, 1977, DCP, 120 mins)

Location Humanities Quadrangle, Lower Level 320 York Street New Haven, CT

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