The Yale Film Archive announces a new slate of films for the fall of 2023, all free and open to the public. Screenings take place in the recently-constructed cinema spaces in the Yale Humanities Quadrangle, located at 320 York Street, between Elm and Grove in New Haven.

Fall Series

- **Treasures from the Yale Film Archive** [1], an ongoing series of classic and contemporary films from our collection.
- **Early Ousmane Sembène: The First Films from the Father of African Cinema** [2], co-presented with the Whitney Humanities Center in celebration of the centenary of Sembène's birth.
- **Art & Protest** [3], co-presented with the Beinecke Rare Book & Manuscript Library in conjunction with their exhibition **Art, Protest, & the Archives** [4], on view through January 7.
- **Boleyn & Beyond** [5], presented in conjunction with the exhibition **Anne Boleyn: Life and Legend**, on view in Sterling Memorial Library from October 16 through April 21.

Fall Films

- **My Brilliant Career** [1]
  7 p.m. Thursday, Sept. 7
  (Gillian Armstrong, 1979, 35mm, 100 mins)
New print!

**Black Girl** [2] (Ousmane Sembène, 1966, DCP, 65 mins)
**Borom Sarret** [2] (Ousmane Sembène, 1963, 16mm, 20 mins)
7 p.m. Thursday, Sept. 14

**The Big Lebowski** [1]
7 p.m. Friday, Sept. 15
(Joel Coen, 1998, 35mm, 117 mins)
*25th anniversary screening!*

**Mandabi** [2] (Ousmane Sembène, 1968, DCP, 92 mins)
**Tauw** [2] (Ousmane Sembène, 1970, 16mm, 24 mins)
7 p.m. Thursday, Sept. 21

**The Battle of Algiers** [3]
7 p.m. Thursday, Oct. 5
(Gillo Pontecorvo, 1966, 35mm, 121 mins)

**Emíta** [2] [2]
2 p.m. Sunday, Oct. 8
(Ousmane Sembène, 1971, DCP, 103 mins)

**I Am Free... But Who Is Left?** [6]
7 p.m. Thursday, Oct. 12
(Joanne W. Rudof, 2021, DCP, 92 mins)
*Joanne W. Rudof in person!*

**Mildred Pierce** [1]
7 p.m. Friday, Oct. 13
(Michael Curtiz, 1945, 35mm, 111 mins)
*New print!*

**A Cooler Climate** [6] (James Ivory, 1960/2022, DCP, 72 mins)
2 p.m. Sunday, Oct. 15
*Stephen Scher in person!*

**Elizabeth** [5]
7 p.m. Friday, Oct. 27
(Shekhar Kapur, 1998, 35mm, 124 mins)
*25th anniversary screening!*

**The Private Life of Henry VIII** [5]
2 p.m. Sunday, Oct. 29
(Alexander Korda, 1933, 16mm, 97 mins)
*90th anniversary screening!*

**Medium Cool** [3]
7 p.m. Thursday, Nov. 2
(Haskell Wexler, 1969, 35mm, 111 mins)

**Terminator 2: Judgment Day** [1]
7 p.m. Wednesday, Nov. 8
(James Cameron, 1991, 35mm, 137 mins)
*Theodore Kim in person!*

**Minari** [1]
7 p.m. Friday, Nov. 10
(Lee Isaac Chung, 2020, 35mm, 115 mins)

Lee Isaac Chung in person! New print!

**Xala** [2]
2 p.m. Sunday, Nov. 12
(Ousmane Sembène, 1975, DCP, 123 mins)

**Smoke Signals** [1]
7 p.m. Friday, Nov. 17
(Chris Eyre, 1998, 35mm, 89 mins)

25th anniversary screening!

**Do the Right Thing** [3]
7 p.m. Thursday, Nov. 30
(Spike Lee, 1989, 35mm, 120 mins)

**Ceddo** [2]
7 p.m. Thursday, Dec. 7
(Ousmane Sembène, 1977, DCP, 120 mins)

**Location**
Humanities Quadrangle, Lower Level
320 York Street
New Haven, CT

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**Links**
[1] https://web.library.yale.edu/film/treasures
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