Fall Film Schedule



August 12, 2025

Announcing a new season of screenings from the <u>Yale Film Archive</u> [1], all free and open to the public! This fall, we'll bring you more than 20 films from around the world—including two films with live musical accompaniment—with a few more surprises coming soon.

Unless noted, screenings take place on the lower level of the Yale Humanities Quadrangle, located at 320 York Street, between Elm and Grove in New Haven. Doors open half an hour before each screening.

<u>Learn more</u> [2] about our long-running public screening program.

Fall Series

<u>Treasures from the Yale Film Archive</u> [3], an ongoing series of classic and contemporary films from our collection.

O Canada [4], a selection of features and shorts from the True North strong and free.

Five for Fonda [5], featuring five films starring or about actor Henry Fonda.

Wisemania [6], a multi-year exploration of the works of documentarian Frederick Wiseman.

<u>Cinemix</u> [7], stand-alone screenings of standout films, presented with our colleagues from across campus and beyond.

Fall Films

Eat Drink Man Woman [3] (Ang Lee, 1994, 35mm, 124 mins)

7 p.m. Thursday, Aug. 28

<u>Incendies</u> [4] (Denis Villeneuve, 2010, 35mm, 131 mins) <u>Poen</u> [4] (Josef Reeve, 1967, DCP, 4 mins)

7 p.m. Friday, Sept. 5

Fall Film Schedule

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Henry Fonda for President [5]

(Alexander Horwath, 2024, DCP, 184 mins) 4 p.m. Thursday, Sept. 11 Alexander Horwath in person!

Young Mr. Lincoln [5]

(John Ford, 1939, 35mm, 100 mins) 7 p.m. Friday, Sept. 12 *Alexander Horwath in person!*

High School [6]

(Frederick Wiseman, 1968, 16mm, 75 mins) 7 p.m. Thursday, Sept. 18

The Freshman [7]

(Sam Taylor & Fred C. Newmeyer, 1925, 16mm, 77 mins) 2 p.m. Sunday, Sept. 21

Live musical accompaniment by Donald Sosin!

100th anniversary screening!

<u>Stories We Tell</u> [4] (Sarah Polley, 2012, DCP, 108 mins) <u>Distant Islands</u> [4] (Bettina Maylone, 1981, DCP, 6 mins) 7 p.m. Thursday, Oct. 2

Canal Zone [6]

(Frederick Wiseman, 1977, 16mm, 174 mins) 2 p.m. Sunday, Oct. 5

Talk to Her [3]

(Pedro Almodóvar, 2002, 35mm, 112 mins) 7 p.m. Friday, Oct. 10

Anemone [7]

(Ronan Day-Lewis, 2025, DCP 121 mins) Location: 53 Wall Street Auditorium 7 p.m. Saturday, Oct. 11. New Release!

I Am Free...But Who Is Left? [7]

(Joanne W. Rudof, 2022, DCP, 92 mins) 5:30 p.m. Thursday, Oct. 16 *Joanne W. Rudof in person!*

Fail Safe [5]

(Sidney Lumet, 1964, 35mm, 112 mins) 7 p.m. Thursday, Oct. 23

My Darling Clementine [5]

(John Ford, 1946, 35mm, 103 mins) 2 p.m. Sunday, Oct. 26

(F.W. Murnau, 1922, 35mm, 94 mins) Location: 53 Wall Street Auditorium 7 p.m. Friday, Oct. 31

Nosferatu: A Symphony of Horror [3]

Live musical accompaniment by Donald Sosin and Joanna Seaton!

Nouvelle Vague [7]

(Richard Linklater, 2025, 35mm, 105 mins)

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Location: 53 Wall Street Auditorium 7:30 p.m. Wednesday, Nov. 5 New Release!

<u>Atanarjuat: The Fast Runner</u> [4] (Zacharias Kunuk, 2001, 35mm, 172 mins) <u>Little Thunder</u> [4] (Nance Ackerman & Alan Syliboy, 2009, DCP, 2 mins)

7 p.m. Thursday, Nov. 6

Aspen [6]

(Frederick Wiseman, 1991, 16mm, 146 mins) 2 p.m. Sunday, Nov. 9 Stephanie LaCava in person!

Touch of Evil [3]

(Orson Welles, 1958, 35mm, 111 mins) 7 p.m. Friday, Nov. 14 New print!?

Nouvelle Vague [7]

(Richard Linklater, 2025, 35mm, 105 mins) Location: 53 Wall Street Auditorium 7:30 p.m. Wednesday, Nov. 5 New Release!

The Lady Eve [5]

(Preston Sturges, 1941, 35mm, 94 mins) 7 p.m. Thursday, Nov. 20 *New print!*?

<u>Universal Language</u> [4] (Matthew Rankin, 2024, DCP, 89 mins) <u>In the Shallows</u> [4] (Arash Akhgari, 2024, DCP, 4 mins) 7 p.m. Thursday, Dec. 4

Die Hard [3]

(John McTiernan, 1988, 35mm, 132 mins) 7 p.m. Friday, Dec. 12

The Yale Film Archive's public screenings are presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

Prints marked with? were made through *Cinema Veritas*, a joint project of the Yale Faculty of Arts and Sciences and the Yale University Library.

Stay informed by joining our Mailing List [8] (we're in the Libraries category).

Join us on Instagram [9], Facebook [10], Threads [11], and X [12] for the latest Yale Film Archive screening news.

Source URL: https://web.library.yale.edu/film/news/fall25

Links

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