Fall Film Schedule



August 25, 2026

Announcing a new season of screenings from the Yale Film Archive [1], all free and open to the public!

We've got a knockout slate of films for you this fall, with a focus on filmmakers Luis Valdez, Andrzej Wadja, and Frederick Wiseman, plus a look back at some of the Sundance Film Festival's biggest hits, a selection of newly-made 35mm prints, and live musical accompaniment for a 100-year-old film starring Rudolph Valentino. Join us for all that and more!

Fall Series

Treasures from the Yale Film Archive *[2]*, an ongoing series of classic and contemporary films from our collection.

Man of Vision: Andrzej Wajda Centenary Film Series *[3]*, celebrating the Polish director through six of his greatest films.

Viva Valdez *[4]*, a look at the life and work of filmmaker Luis Valdez, co-presented with the Beinecke Rare Book & Manuscript Library as part of Yale's Hispanic Heritage Month festivities.

Sundance Revisited *[5]*, a selection of 35mm films from our collection that had their American or world premieres in Park City, UT. This series was inspired by the Sundance Film Festival's upcoming move to Boulder, CO.

Wisemania *[6]*, a multi-year exploration of the works of documentarian Frederick Wiseman.

Cinemix *[7]*, stand-alone screenings of standout films, co-presented with our colleagues from across campus and beyond.

Fall Films

Sex, Lies, and Videotape *[5]*
(Steven Soderbergh, 1989, 35mm, 100 mins)
7 p.m. Friday, Sept. 4
HQ L02, 320 York

A Generation *[3]*
(Andrzej Wajda, 1955, DCP, 87 mins)
7 p.m. Thursday, Sept. 10
HQ L01, 320 York

Kanal *[3]*
(Andrzej Wajda, 1957, DCP, 91 mins)
9 p.m. Thursday, Sept. 10
HQ L01, 320 York

Ashes and Diamonds *[3]*
(Andrzej Wajda, 1958, DCP, 103 mins)
2 p.m. Sunday, Sept. 20
HQ L02, 320 York

Hoop Dreams *[5]*
(Steve James, 1994, 35mm, 170 mins)
7 p.m. Thursday, Sept. 24
HQ L02, 320 York

The Promised Land *[3]*
(Andrzej Wajda, 1975, DCP, 179 mins)
7 p.m. Thursday, Oct. 1
HQ L01, 320 York

Zoot Suit *[4]*
(Luis Valdez, 1981, DCP, 103 mins)
7 p.m. Friday, October 2
HQ L02, 320 York

An Autumn Afternoon *[2]*
(Yasujir? Ozu, 1962, 35mm, 113 mins)
2 p.m. Sunday, Oct. 4
HQ L02, 320 York
New print!

American Pachuco: The Legend of Luis Valdez *[4]*
(David Alvarado, 2026, DCP, 92 mins)
7 p.m. Thursday, Oct. 8
HQ L01, 320 York

The Usual Suspects *[5]*
(Bryan Singer, 1995, 35mm, 106 mins)
7 p.m. Friday, Oct. 9
HQ L02, 320 York

Brick *[5]*
(Rian Johnson, 2005, 35mm, 110 mins)
9:05 p.m. Friday, Oct. 9

HQ L02, 320 York

La Bamba *[4]*
(Luis Valdez, 1987, DCP, 108 mins)
2 p.m. Sunday, Oct. 11
HQ L02, 320 York

The Son of the Sheik *[7]*
(George Fitzmaurice, 1926, 16mm, 68 mins)
7 p.m. Thursday, Oct. 15
HQ L02, 320 York
Live musical accompaniment by Donald Sosin & Joanna Seaton!
100th anniversary screening!

Belfast, Maine *[6]*
(Frederick Wiseman, 1999, 16mm, 249 mins)
2 p.m. Sunday, Oct. 18
HQ L01, 320 York

I Walked with a Zombie *[2]*
(Jacques Tourneur, 1943, 35mm, 69 mins)
7 p.m. Thursday, Oct. 29
53 Wall Street Auditorium
New print!

Black Zombie *[7]*
(Maya Annik Bedward, 2026, DCP, 90 mins)
8:30 p.m. Thursday, Oct. 29
53 Wall Street Auditorium

The Murder of Fred Hampton *[2]* (Howard Alk, 1971, 35mm, 88 mins)
May Day x 4 *[2]* (Brian Meacham, 2026, DCP, 35 mins)
7 p.m. Thursday, Nov. 5
HQ L01, 320 York
Sampada Aranke and Brian Meacham in person!
New print!

Titicut Follies *[6]*
(Frederick Wiseman, 1967, 16mm, 84 mins)
2 p.m. Sunday, Nov. 8
HQ L01, 320 York

Gun Crazy *[2]*
(Joseph H. Lewis, 1950, 35mm, 87 mins)
7 p.m. Friday, Nov. 13
HQ L02, 320 York
New print!

Bound *[5]*
(Lana & Lilly Wachowski, 1996, 35mm, 109 mins)
8:50 p.m. Friday, Nov. 13
HQ L02, 320 York
30th anniversary screening!

Man of Marble *[3]*
(Andrzej Wajda, 1977, DCP, 160 mins)
2 p.m. Sunday, Nov. 15
HQ L02, 320 York

Daughters of the Dust *[5]*
(Julie Dash, 1991, 35mm, 113 mins)
7 p.m. Thursday, Nov. 19
HQ L02, 320 York

Little Miss Sunshine *[5]*
(Jonathan Dayton & Valerie Faris, 2006, 35mm, 101 mins)
7 p.m. Friday, Dec. 4
HQ L02, 320 York
20th anniversary screening!

Welcome to the Dollhouse *[5]*
(Todd Solondz, 1995, 35mm, 88 mins)
9 p.m. Friday, Dec. 4
HQ L02, 320 York

Peter Hujar's Day [2]
(Ira Sachs, 2025, 35mm, 76 mins)
7 p.m. Monday, Dec. 7
53 Wall Street Auditorium
Ira Sachs in person! New print!

When We Were Kings *[5]*
(Leon Gast, 1996, 35mm, 88 mins)
7 p.m. Thursday, Dec. 10
HQ L02, 320 York
30th anniversary screening!

Run Lola Run *[5]*
(Tom Tykwer, 1998, 35mm, 80 mins)
8:50 p.m. Thursday, Dec. 10
HQ L02, 320 York

The Store *[6]*
(Frederick Wiseman, 1983, 16mm, 118 mins)
2 p.m. Sunday, Dec. 13
HQ L01, 320 York

Man of Iron *[3]*
(Andrzej Wajda, 1981, DCP, 156 mins)
7 p.m. Thursday, Dec. 17
HQ L01, 320 York

The Yale Film Archive's public screenings are presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

Prints marked with ? were made through *Cinema Veritas*, a joint project of the Yale Faculty of Arts and Sciences and the Yale University Library.

Stay informed by joining our Mailing List [8] (we're in the Libraries category).

Join us on Instagram [9], Facebook [10], Threads [11], and X [12] for the latest Yale Film Archive screening news.

Source URL:https://web.library.yale.edu/film/news/fall26

Links

[1] https://web.library.yale.edu/film [2] https://web.library.yale.edu/film/treasures [3] https://web.library.yale.edu/film/wajda100 [4] https://web.library.yale.edu/film/valdez [5] https://web.library.yale.edu/film/sundance [6] https://web.library.yale.edu/film/wisemania [7] https://web.library.yale.edu/film/cinemix [8] https://subscribe.yale.edu [9] https://www.instagram.com/yalefilmarchive/ [10] https://www.facebook.com/yalefilmarchive [11] https://www.threads.net/@yalefilmarchive [12] https://twitter.com/YaleFilmArchive