May 15, 2020

Join Treasures from the Yale Film Archive online for a conversation with Academy Award-winning animator Frank Mouris, in conjunction with the online debut of his first four short films. Direct precursors to his Oscar-winning Frank Film (1973), these four films were made while Mouris was a student in the graphic design program at the Yale School of Art and Architecture in the late sixties. Mouris donated original materials for Quick Dream (1967), Coney Island Eats (directed with Peter Schlaifer, 1967), You’re Not Real Pretty But You’re Mine... (1968), and Chemical Architecture (directed with Peter Schlaifer, 1968) to the Yale Film Archive in 2015. Thanks to a grant from the National Film Preservation Foundation, these four were preserved on film in 2016, and the new prints premiered later that year in a Treasures screening with Frank and Caroline Mouris in person.

**Watch the Filmmaker Conversation** [1] (33 mins)

**Watch Quick Dream** [2] (silent, 3 mins)

**Watch Coney Island Eats** [3] (silent, 3 mins)

**Watch You’re Not Real Pretty But You’re Mine...** [4](6 mins)

**Watch Chemical Architecture** [5] (3 mins)

**Read the Film Notes** [6]
These videos are available for viewing through the end of June, 2020.

**What is Treasures from the Yale Film Archive?**

*Treasures from the Yale Film Archive* [7] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

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**Source URL:** https://web.library.yale.edu/film/news/frankmourisonline

**Links**

[1] https://vimeo.com/417590508
[7] https://web.library.yale.edu/film/treasures