

Treasures from the Yale Film Archive: Frank Mouris Online Screenings & Filmmaker Conversation



May 15, 2020

Join *Treasures from the Yale Film Archive* online for a conversation with Academy Award-winning animator Frank Mouris, in conjunction with the online debut of his first four short films. Direct precursors to his Oscar-winning *Frank Film* (1973), these four films were made while Mouris was a student in the graphic design program at the Yale School of Art and Architecture in the late sixties. Mouris donated original materials for *Quick Dream* (1967), *Coney Island Eats* (directed with Peter Schlaifer, 1967), *You're Not Real Pretty But You're Mine...* (1968), and *Chemical Architecture* (directed with Peter Schlaifer, 1968) to the Yale Film Archive in 2015. Thanks to a grant from the National Film Preservation Foundation, these four were preserved on film in 2016, and the new prints premiered later that year in a *Treasures* screening with Frank and Caroline Mouris in person.

[Watch the Filmmaker Conversation](#) [1] (33 mins)

[Watch *Quick Dream*](#) [2] (silent, 3 mins)

[Watch *Coney Island Eats*](#) [3] (silent, 3 mins)

[Watch *You're Not Real Pretty But You're Mine...*](#) [4](6 mins)

[Watch *Chemical Architecture*](#) [5] (3 mins)

[Read the Film Notes](#) [6]

These videos are available for viewing through the end of June, 2020.

What is *Treasures from the Yale Film Archive*?

[Treasures from the Yale Film Archive](#) [7] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

Source URL: <https://web.library.yale.edu/film/news/frankmourisonline>

Links

[1] <https://vimeo.com/417590508> [2] <https://vimeo.com/213717799> [3] <https://vimeo.com/213716026> [4]

<https://vimeo.com/213718515> [5] <https://vimeo.com/213716025> [6]

<https://web.library.yale.edu/sites/default/files/files/Mouris%20Notes.pdf> [7] <https://web.library.yale.edu/film/treasures>