

Treasures from the Yale Film Archive: EXPERIMENTS IN FRENCH SILENT CINEMA



January 28, 2020

Experiments in French Silent Cinema explores films from various 1920s avant-garde movements, presented with live musical accompaniment by Donald Sosin and Joanna Seaton. In addition to Germaine Dulac's *The Smiling Madame Beudet*, the night features *Entr'acte* and *Paris Qui Dort* by René Clair, as well as *Un Chien Andalou* by Salvador Dalí and Luis Buñuel. Screening in conjunction with the course "Global Silent Cinema" with an introduction by Oksana Chefranova. Prints from the Yale Film Archive.

Visit the [event page](#) [1].

Time/Date:

7 p.m. Monday, Feb. 17

Location:

Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

What is *Treasures from the Yale Film Archive*?

[Treasures from the Yale Film Archive](#) [2] is an ongoing series of classic and contemporary films curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

Links

[1] <https://www.facebook.com/events/1058721811138497/>

[2] <https://web.library.yale.edu/film/treasures>