January 28, 2020

Experiments in French Silent Cinema explores films from various 1920s avant-garde movements, presented with live musical accompaniment by Donald Sosin and Joanna Seaton. In addition to Germaine Dulac’s The Smiling Madame Beudet, the night features Entr’acte and Paris Qui Dort by René Clair, as well as Un Chien Andalou by Salvador Dalí and Luis Buñuel. Screening in conjunction with the course "Global Silent Cinema" with an introduction by Oksana Chefranova. Prints from the Yale Film Archive.

Visit the [event page][1].

**Time/Date:**
7 p.m. Monday, Feb. 17

**Location:**
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

**What is Treasures from the Yale Film Archive?**

Treasures from the Yale Film Archive[2] is an ongoing series of classic and contemporary films curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

**Source URL:** https://web.library.yale.edu/film/news/frenchsilentcinema
Links
[1] https://www.facebook.com/events/1058721811138497/
[2] https://web.library.yale.edu/film/treasures