

Treasures from the Yale Film Archive: THE GODFATHER and THE GODFATHER PART II



January 20, 2023

The Godfather (Francis Ford Coppola, 1972, 175 mins)

The Godfather Part II (Francis Ford Coppola, 1974, 202 mins)

New prints! Join us for two of the best, most influential, and most quoted films ever made. In *The Godfather*, an aging Vito Corleone (Marlon Brando) brings his reluctant son Michael (Al Pacino) into the family crime business. In the two timelines of *Part II*, we see the rise of young Vito (Robert De Niro) and the struggles of Michael to keep the business—and the family—intact. Outstanding performances by John Cazale, James Caan, Robert Duvall, and Diane Keaton, among so many others. 35mm prints from the Yale Film Archive. Special thanks to Paramount Pictures Corporation.

Free and open to the public. All attendees must be asymptomatic and fully [vaccinated](#) [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. [Masks](#) [2] are recommended.

Time/Date:

The Godfather: 7 p.m. Thursday, Feb. 9

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Published on Yale University Library (<https://web.library.yale.edu>)

The Godfather Part II: 7 p.m. Friday, Feb. 10

Location:

Humanities Quadrangle, Room L02
320 York Street
New Haven, CT

[Treasures from the Yale Film Archive](#) [3] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

Source URL: <https://web.library.yale.edu/film/news/godfathers>

Links

[1] <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html> [2] <https://ehs.yale.edu/masks> [3] <https://web.library.yale.edu/film/treasures>