

Treasures from the Yale Film Archive: GRAND ILLUSION



October 31, 2022

Grand Illusion (Jean Renoir, 1937, 113 mins)

French officers attempt to free themselves from World War I prison camps in what Janet Maslin called "one of the most haunting of all war films" and Jonathan Rosenbaum cited as "one of the key humanist expressions to be found in movies: sad, funny, exalting, and glorious." Jean Gabin, Pierre Fresnay, Marcel Dalio, Erich von Stroheim, and Dita Parlo star in this Renoir masterpiece. In French with English subtitles. 35mm print from the Yale Film Archive.

Free and open to the public. All attendees must be asymptomatic and fully [vaccinated](#) [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved [masks](#) [2] are required at all times.

Time/Date:

7 p.m. Thursday, Nov. 17

Location:

Humanities Quadrangle, Room L01
320 York Street
New Haven, CT

[Treasures from the Yale Film Archive](#) [3] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

Treasures from the Yale Film Archive: GRAND ILLUSION

Published on Yale University Library (<https://web.library.yale.edu>)

Source URL: <https://web.library.yale.edu/film/news/grandillusion22>

Links

[1] <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html> [2] <https://ehs.yale.edu/masks> [3] <https://web.library.yale.edu/film/treasures>