October 26, 2020

Though the big screen is dark, we’ve scared up a witches' brew of film frights to haunt the dreams of Yale students, faculty, and staff this Halloween. Stream and scream to thirteen horror classics spanning a century of cinema's most ghoulish genre. These spectral offerings are part of Yale University Library's streaming video collections [1].

**Before you begin**, a Yale NetID is required. If you encounter problems with the videos, try using a different web browser.

- **Nosferatu** [2] (F.W. Murnau, Germany, 1922)
  This silent masterpiece stars Max Schreck as Count Orlok.

- **Diabolique** [3] (Henri-Georges Clouzot, France, 1955)
  A wife, a mistress, and an imperfect murder.

  Boris Karloff investigates the notorious killer of can-can dancers.

- **Black Sunday** [5] (Mario Bava, Italy, 1960)
  A vengeful witch pursues her look-alike descendant.

- **Eyes Without a Face** [6] (Georges Franju, France/Italy, 1960)
  A plastic surgeon goes to extremes for his daughter.

- **Hour of the Wolf** [7] (Ingmar Bergman, Sweden, 1968)
  Max von Sydow, Liv Ullmann, and a storm of disturbing visions.

- **Kuroneko** [8] (Kaneto Shindo, Japan, 1968)
  This samurai slasher shows war's brutality and ghosts' revenge.

- **Night of the Living Dead** [9] (George A. Romero, USA, 1968)
  The zombie classic that revolutionized the horror genre.

- **Ganja & Hess** [10] (Bill Gunn, USA, 1973)
  A bold, stylized look at vampirism's many forms.
Terrors from the Yale Film Archive
Published on Yale University Library (https://web.library.yale.edu)

Legend of the Mountain [11] (King Hu, Taiwan/Hong Kong, 1979)
A sutra scribe is threatened by warring demons in the wilderness.

Cronos [12] (Guillermo del Toro, Mexico, 1993)
Would you trust an ancient golden scarab promising eternal life?

A skateboarding vampire prowls an Iranian ghost town.

Midsommar [14] (Ari Aster, USA/Sweden, 2019)
A Swedish summer getaway becomes unbearable.

What is Treasures from the Yale Film Archive?
Treasures from the Yale Film Archive [15] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center.

Source URL: https://web.library.yale.edu/film/news/halloween2020

Links
[1] https://guides.library.yale.edu/streamingvideo
[15] https://web.library.yale.edu/film/treasures