October 26, 2020

Though the big screen is dark, we've scared up a witches' brew of film frights to haunt the dreams of Yale students, faculty, and staff this Halloween. Stream and scream to thirteen horror classics spanning a century of cinema's most ghoulish genre. These spectral offerings are part of Yale University Library's streaming video collections [1].

Before you begin, a Yale NetID is required. If you encounter problems with the videos, try using a different web browser.

Nosferatu [2] (F.W. Murnau, Germany, 1922)
This silent masterpiece stars Max Schreck as Count Orlok.

A wife, a mistress, and an imperfect murder.

Boris Karloff investigates the notorious killer of can-can dancers.

Black Sunday [5] (Mario Bava, Italy, 1960)
A vengeful witch pursues her look-alike descendant.

Eyes Without a Face [6] (Georges Franju, France/Italy, 1960)
A plastic surgeon goes to extremes for his daughter.

Max von Sydow, Liv Ullmann, and a storm of disturbing visions.

Kuroneko [8] (Kaneto Shindo, Japan, 1968)
This samurai slasher shows war's brutality and ghosts' revenge.

Night of the Living Dead [9] (George A. Romero, USA, 1968)
The zombie classic that revolutionized the horror genre.

Ganja & Hess [10] (Bill Gunn, USA, 1973)
A bold, stylized look at vampirism's many forms.

**Legend of the Mountain** [11] (King Hu, Taiwan/Hong Kong, 1979)
A sutra scribe is threatened by warring demons in the wilderness.

**Cronos** [12] (Guillermo del Toro, Mexico, 1993)
Would you trust an ancient golden scarab promising eternal life?

**A Girl Walks Home Alone at Night** [13] (Ana Lily Amirpour, USA, 2014)
A skateboarding vampire prowls an Iranian ghost town.

**Midsommar** [14] (Ari Aster, USA/Sweden, 2019)
A swedish summer getaway becomes unbearable.

**What is Treasures from the Yale Film Archive?**
Treasures from the Yale Film Archive [15] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center.

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**Source URL:** https://web.library.yale.edu/film/news/halloween2020

**Links**