October 18, 2021

Though the big screen remains dark for now, we’ve scared up another witches' brew of film frights to haunt your dreams this Halloween. Stream and scream to ten terrifying treasures from cinema’s most ghoulish genre. These spectral offerings are part of Yale University Library's streaming video collections [1].

**Before you begin**, a Yale NetID is required. If you encounter problems playing the videos, try using a different web browser...if you dare!

*The Babadook* [2] (Jennifer Kent, Australia, 2014)  
“If it's in a word, or it's in a look…”

*Bride of Frankenstein* [3] (James Whale, USA, 1935)  
These two were made for each other.

*Dracula* [4] (Tod Browning, USA, 1931)  
Bela Lugosi is at his bloodthirsty best in this vampire classic.

*The Exorcist* [5] (William Friedkin, USA, 1973)  
The first horror film with a Best Picture Oscar nomination.

A trip to meet the parents takes Daniel Kaluuya to the Sunken Place.
Invasion of the Body Snatchers [7] (Don Siegel, USA, 1956)
Pod people invade the earth in this Cold War allegory.

Juan of the Dead [8] (Alejandro Brugués, Spain/Cuba, 2011)
Capitalism comes to Cuba through a zombie extermination service.

Let the Right One In [9] (Tomas Alfredson, Sweden, 2008)
A bullied boy finds love and vengeance with a strange new neighbor.

The Thing [10] (John Carpenter, USA, 1982)
A shapeshifter lurks beneath Antarctic ice in this cult classic.

Black magic (and Black Phillip) in 1630s New England.

What is Treasures from the Yale Film Archive?
Treasures from the Yale Film Archive [12] is a continuing series of classic and contemporary films in 35mm curated by the Yale Film Archive. Watch for more in-person screenings to resume soon!