October 18, 2021

Though the big screen remains dark for now, we've scared up another witches' brew of film frights to haunt your dreams this Halloween. Stream and scream to ten terrifying treasures from cinema's most ghoulish genre. These spectral offerings are part of Yale University Library's streaming video collections [1].

Before you begin, a Yale NetID is required. If you encounter problems playing the videos, try using a different web browser...if you dare!

*The Babadook* [2] (Jennifer Kent, Australia, 2014)
"If it's in a word, or it's in a look..."

*Bride of Frankenstein* [3] (James Whale, USA, 1935)
These two were made for each other.

*Dracula* [4] (Tod Browning, USA, 1931)
Bela Lugosi is at his bloodthirsty best in this vampire classic.

*The Exorcist* [5] (William Friedkin, USA, 1973)
The first horror film with a Best Picture Oscar nomination.

A trip to meet the parents takes Daniel Kaluuya to the Sunken Place.

_Invasion of the Body Snatchers_ [7] (Don Siegel, USA, 1956)
Pod people invade the earth in this Cold War allegory.

_Juan of the Dead_ [8] (Alejandro Brugués, Spain/Cuba, 2011)
Capitalism comes to Cuba through a zombie extermination service.

_Let the Right One In_ [9] (Tomas Alfredson, Sweden, 2008)
A bullied boy finds love and vengeance with a strange new neighbor.

_The Thing_ [10] (John Carpenter, USA, 1982)
A shapeshifter lurks beneath Antarctic ice in this cult classic.

Black magic (and Black Phillip) in 1630s New England.

What is _Treasures from the Yale Film Archive_?
_Treasures from the Yale Film Archive_ [12] is a continuing series of classic and contemporary films in 35mm curated by the Yale Film Archive. Watch for more in-person screenings to resume soon!