

Special Presentation: HAVE YOU SEEN MY MOVIE?



January 13, 2020

Told entirely with found footage, *Have You Seen My Movie?* is a love letter to the magic and power of cinematic experiences as shared by strangers in the dark. From the audience members' rush to get seats to the cool command of the projectionist in the booth, director/editor Paul Anton Smith (assistant editor on Christian Marclay's *The Clock*) tells the story of movie-going by turning the camera back on the audience. Smith uses iconic and obscure scenes from over a thousand films of every genre, spanning 80 years of cinema, to hold up a mirror to all of the romance, mystery, and mayhem of our collective imaginations. 2016, DCP, UK/Canada, 129 minutes.

Visit the [event page](#) [1].

Time/Date:

7 p.m. Wednesday, Jan, 29

Location:

Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

A presentation of the Yale Film Study Center, the Yale Film and Media Studies Program, and Films at the Whitney, supported by the Barbakow Fund for Innovative Film Programs at Yale.

Special Presentation: HAVE YOU SEEN MY MOVIE?

Published on Yale University Library (<https://web.library.yale.edu>)

Links

[1] <https://www.facebook.com/events/631752340926106/>