

Yale Film Archive Receives the James Ivory Collection



July 20, 2023

The Yale Film Archive is pleased to announce that filmmaker James Ivory has donated his personal collection of more than twenty 35mm and 16mm prints. The James Ivory Collection includes films Ivory directed and produced between the 1960s and 2000s, as well as films by his partner Ismail Merchant and others. We are grateful to Mr. Ivory for his generosity, and we look forward to screening these prints for audiences in the near future!

The James Ivory Collection

Autobiography of a Princess (James Ivory, 1975, 35mm, 58 mins)

The Bostonians (James Ivory, 1984, 35mm, 122 mins)

The City of Your Final Destination (James Ivory, 2009, 35mm, 117 mins)

The Deceivers (Nicholas Meyer, 1988, 35mm, 102 mins)

Yale Film Archive Receives the James Ivory Collection

Published on Yale University Library (<https://web.library.yale.edu>)

The Europeans (James Ivory, 1979, 35mm, 90 mins)

The Golden Bowl (James Ivory, 2000, 35mm, 130 mins)

Heat and Dust (James Ivory, 1983, 35mm, 130 mins)

Heights (Chris Terrio, 2005, 35mm, 93 mins)

Helen, Queen of the Nautch Girls (Anthony Korner, 1973, 35mm, 31 mins)

Howards End (James Ivory, 1992, 35mm, 142 mins)

In Custody (Ismail Merchant, 1994, 35mm, 126 mins)

Mahatma and the Mad Boy (Ismail Merchant, 1974, 16mm, 27 mins)

Mr. and Mrs. Bridge (James Ivory, 1990, 35mm, 126 mins)

Mystic Masseur (Ismail Merchant, 2001, 35mm, 117 mins)

The Remains of the Day (James Ivory, 1993, 35mm, 134 mins)

Shakespeare Wallah (James Ivory, 1965, 35mm, 120 mins)

Slaves of New York (James Ivory, 1989, 35mm, 124 mins)

The Sword and the Flute (James Ivory, 1959, 16mm, 24 mins)

The White Countess (James Ivory, 2005, 35mm, 135 mins)

[Learn more](#) [1] about notable collections in the archive.

Photo: Archivist Brian Meacham receives the collection from James Ivory.

Source URL: <https://web.library.yale.edu/film/news/jamesivorycollection>

Links

[1] <https://web.library.yale.edu/film/notable-holdings>