Treasures from the Yale Film Archive: KATHO UPANISHAD

October 18, 2018

_Treasures from the Yale Film Archive_ welcomes director Asishish Avikunthak and cinematographer Basab Mullik for a screening of _Katho Upanishad_. Adapted from the ancient Sanskrit treatise of the same name, this experimental feature from 2011 centers on a metaphysical dialogue in which Yama (Ram Gopal Bajaj) instructs Nachiketa (Suvar Joshi) about the path to enlightenment. "There’s a languorous quality to his films," Deepanjana Pal wrote of Avikunthak’s work in the _Sunday Guardian_. "Themes, ideas, and images wind around creating patterns that are as delicate as smoke signals." 35mm print from the Yale Film Archive.

Visit the event page [1].

**Time/Date:**
2 p.m. Sunday, Nov. 4

**Location:**
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

**What is Treasures from the Yale Film Archive?**
_Treasures from the Yale Film Archive_ [2] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

_Treasures_ screenings are always free and open to the public.

Presented by the Yale Film Study Center and Films at the Whitney with support from Paul L. Joskow ’70 M.Phil., ’72 Ph.D.

Sign up for the Yale Film Study Center Mailing List [3] online (we’re in the Libraries category).