Losing Ground (Kathleen Collins, 1982, 86 mins)

35mm preservation premiere with star Seret Scott and film scholar Nzingha Kendall in person! An academic and an artist leave New York for a summer in the country, where their relationship is tested by professional rivalry and romantic jealousy. "Defined by a nimble élan and piercing wit," remarked Melissa Anderson, "Collins's movie ranks as one of the best about a marriage between two ambitious member of the creative class." Restored by the Yale Film Archive and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation. 35mm print from the Yale Film Archive.

Learn more [1] about the restoration of Losing Ground.

This screening is free and open to the public. All attendees must be asymptomatic and fully vaccinated [2] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved masks [3] are required at all times.

Time/Date:
7 p.m. Friday, Nov. 11

Location:
Humanities Quadrangle, Room L02
Treasures from the Yale Film Archive [4] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow ’70 M.Phil., ’72 Ph.D.

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