October 24, 2022

**Losing Ground** (Kathleen Collins, 1982, 86 mins)

*35mm preservation premiere with star Seret Scott and film scholar Nzingha Kendall in person!* An academic and an artist leave New York for a summer in the country, where their relationship is tested by professional rivalry and romantic jealousy. "Defined by a nimble élan and piercing wit," remarked Melissa Anderson, "Collins's movie ranks as one of the best about a marriage between two ambitious members of the creative class." Restored by the Yale Film Archive and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation. 35mm print from the Yale Film Archive.

[Learn more](https://web.library.yale.edu) about the restoration of *Losing Ground*.

This screening is free and open to the public. All attendees must be asymptomatic and fully [vaccinated](https://web.library.yale.edu) against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved [masks](https://web.library.yale.edu) [3] are required at all times.

**Time/Date:**
7 p.m. Friday, Nov. 11

**Location:**
Humanities Quadrangle, Room L02
Treasures from the Yale Film Archive: LOSING GROUND
Published on Yale University Library (https://web.library.yale.edu)

320 York Street
New Haven, CT

Treasures from the Yale Film Archive [4] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

Source URL: https://web.library.yale.edu/film/news/losingground

Links