

Treasures from the Yale Film Archive: **LOSING GROUND**



October 24, 2022

Losing Ground (Kathleen Collins, 1982, 86 mins)

35mm preservation premiere with star Seret Scott and film scholar Nzingha Kendall in person! An academic and an artist leave New York for a summer in the country, where their relationship is tested by professional rivalry and romantic jealousy. "Defined by a nimble élan and piercing wit," remarked Melissa Anderson, "Collins's movie ranks as one of the best about a marriage between two ambitious member of the creative class." Restored by the Yale Film Archive and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation. 35mm print from the Yale Film Archive.

[Learn more](#) [1] about the restoration of *Losing Ground*.

This screening is free and open to the public. All attendees must be asymptomatic and fully [vaccinated](#) [2] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved [masks](#) [3] are required at all times.

Time/Date:

7 p.m. Friday, Nov. 11

Location:

Humanities Quadrangle, Room L02

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Published on Yale University Library (<https://web.library.yale.edu>)

320 York Street
New Haven, CT

[Treasures from the Yale Film Archive](#) [4] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

Source URL: <https://web.library.yale.edu/film/news/losingground>

Links

[1] <https://library.yale.edu/news/film-archive-awarded-film-foundation-grant-restore-kathleen-collins-masterwork> [2] <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html> [3] <https://ehs.yale.edu/masks> [4] <https://web.library.yale.edu/film/treasures>