October 24, 2022

_Losing Ground_ (Kathleen Collins, 1982, 86 mins)

35mm preservation premiere with star Seret Scott and film scholar Nzingha Kendall in person! An academic and an artist leave New York for a summer in the country, where their relationship is tested by professional rivalry and romantic jealousy. "Defined by a nimble élan and piercing wit," remarked Melissa Anderson, "Collins's movie ranks as one of the best about a marriage between two ambitious member of the creative class." Restored by the Yale Film Archive and The Film Foundation. Funding provided by the Hobson/Lucas Family Foundation. 35mm print from the Yale Film Archive.

Learn more [1] about the restoration of _Losing Ground_.

This screening is free and open to the public. All attendees must be asymptomatic and fully vaccinated [2] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved masks [3] are required at all times.

**Time/Date:**
7 p.m. Friday, Nov. 11

**Location:**
Humanities Quadrangle, Room L02
$\textit{Treasures from the Yale Film Archive}$ is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

Source URL: https://web.library.yale.edu/film/news/losingground

Links
[3] https://ehs.yale.edu/masks
[4] https://web.library.yale.edu/film/treasures