Join us as we explore conspicuous consumption, extreme income inequality, and the power of celebrity through Sofia Coppola’s *Marie Antoinette*. Kirsten Dunst, Jason Schwartzman, Judy Davis, and Rip Torn star in what Carina Chocano of the Los Angeles Times called “a startlingly original and beautiful pop reverie that comes very close to being transcendent.” Featuring the music of New Order, the Cure, Siouxsie and the Banshees, the Strokes, Adam Ant, and more, *Marie Antoinette* will be introduced by Professor Pierre Saint-Amand. 35mm print from the Yale Film Archive.

Visit the [event page](https://example.com)!

**Time/Date:**
2 p.m. Sunday, Oct. 21

**Location:**
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

What is *Treasures from the Yale Film Archive*?
*Treasures from the Yale Film Archive* is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

*Treasures* screenings are always free and open to the public.

Presented by the Yale Film Study Center and Films at the Whitney with support from Paul L. Joskow ’70 M.Phil., ’72 Ph.D.

Sign up for the Yale Film Study Center [Mailing List](https://example.com) online (we're in the Libraries category).
Source URL: https://web.library.yale.edu/film/news/marieantoinette

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