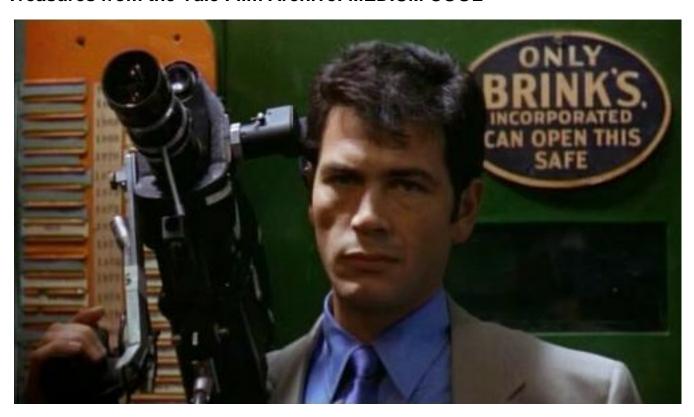
Treasures from the Yale Film Archive: MEDIUM COOL



September 7, 2018

To mark the 50th anniversary of the 1968 Democratic National Convention in Chicago, we invite you to join us for Haskell Wexler's *Medium Cool*, followed by a discussion with Professor Bevery Gage. Robert Forster stars as a TV news cameraman in what Vincent Canby described as "a film of tremendous visual impact, a kind of cinematic Guernica, a picture of America in the process of exploding into fragmented bits of hostility, suspicion, fear, and violence." Featuring the music of Love and the Mothers of Invention, *Medium Cool* was added to the National Film Registry in 2003. 35mm print form the Yale Film Archive.

Visit the event page [1]!

Time/Date:

7 p.m. Saturday, Sept. 29

Location:

Whitney Humanities Center Auditorium 53 Wall Street New Haven, CT

This <u>Democracy in America</u> [2] and <u>Treasures from the Yale Film Archive</u> [3] screening is presented by 320 York Humanities, Films at the Whitney, and the Yale Film Study Center with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

What is Treasures from the Yale Film Archive?

Treasures from the Yale Film Archive is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

Treasures screenings are always free and open to the public.

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