

## Treasures from the Yale Film Archive: MEDIUM COOL



September 7, 2018

To mark the 50th anniversary of the 1968 Democratic National Convention in Chicago, we invite you to join us for Haskell Wexler's *Medium Cool*, followed by a discussion with Professor Beverly Gage. Robert Forster stars as a TV news cameraman in what Vincent Canby described as "a film of tremendous visual impact, a kind of cinematic Guernica, a picture of America in the process of exploding into fragmented bits of hostility, suspicion, fear, and violence." Featuring the music of Love and the Mothers of Invention, *Medium Cool* was added to the National Film Registry in 2003. 35mm print from the Yale Film Archive.

Visit the [event page](#) [1]!

**Time/Date:**

7 p.m. Saturday, Sept. 29

**Location:**

Whitney Humanities Center Auditorium  
53 Wall Street  
New Haven, CT

This [Democracy in America](#) [2] and [Treasures from the Yale Film Archive](#) [3] screening is presented by 320 York Humanities, Films at the Whitney, and the Yale Film Study Center with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

**What is *Treasures from the Yale Film Archive*?**

*Treasures from the Yale Film Archive* is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

*Treasures* screenings are always free and open to the public.

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### Links

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