April 8, 2019

Join us as we welcome the Emmy-winning Yale graduate and New Haven native Nick Doob ’69 for a screening and discussion of four of his newly-preserved films. In 2016, the Yale Film Study Center was awarded a grant from the National Film Preservation Foundation to preserve three shorts Doob made while he was still a student at Yale: *Plastic Saints* (1967), *Costumed Dancer* (1968), and *42nd St Movie* (1968). The FSC also recently completed preservation of his feature-length documentary *Street Music* (1979), and all four films will have their preservation premieres at this event. 16mm prints from the Yale Film Archive.

Visit the [event page][1].

**Time/Date:**  
7 p.m. Friday, April 26

**Location:**  
Whitney Humanities Center Auditorium  
53 Wall Street  
New Haven, CT

**What is Treasures from the Yale Film Archive?**  
[Treasures from the Yale Film Archive][2] is an ongoing series of classic and contemporary films in their original formats, curated by the Yale Film Study Center and screened at the Whitney Humanities Center.