April 8, 2019

Join us as we welcome the Emmy-winning Yale graduate and New Haven native Nick Doob ’69 for a screening and discussion of four of his newly-preserved films. In 2016, the Yale Film Study Center was awarded a grant from the National Film Preservation Foundation to preserve three shorts Doob made while he was still a student at Yale: Plastic Saints (1967), Costumed Dancer (1968), and 42nd St Movie (1968). The FSC also recently completed preservation of his feature-length documentary Street Music (1979), and all four films will have their preservation premieres at this event. 16mm prints from the Yale Film Archive.

Visit the [event page](#).

**Time/Date:**
7 p.m. Friday, April 26

**Location:**
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

**What is Treasures from the Yale Film Archive?**
Treasures from the Yale Film Archive [2] is an ongoing series of classic and contemporary films in their original formats, curated by the Yale Film Study Center and screened at the Whitney Humanities Center.