April 8, 2019

Join us as we welcome the Emmy-winning Yale graduate and New Haven native Nick Doob ’69 for a screening and discussion of four of his newly-preserved films. In 2016, the Yale Film Study Center was awarded a grant from the National Film Preservation Foundation to preserve three shorts Doob made while he was still a student at Yale: *Plastic Saints* (1967), *Costumed Dancer* (1968), and *42nd St Movie* (1968). The FSC also recently completed preservation of his feature-length documentary *Street Music* (1979), and all four films will have their preservation premieres at this event. 16mm prints from the Yale Film Archive.

Visit the [event page](#).

**Time/Date:**
7 p.m. Friday, April 26

**Location:**
Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

**What is Treasures from the Yale Film Archive?**
Treasures from the Yale Film Archive is an ongoing series of classic and contemporary films in their original formats, curated by the Yale Film Study Center and screened at the Whitney Humanities Center.