

Treasures from the Yale Film Archive: An Evening with Nick Doob



April 8, 2019

Join us as we welcome the Emmy-winning Yale graduate and New Haven native Nick Doob '69 for a screening and discussion of four of his newly-preserved films. In 2016, the Yale Film Study Center was awarded a grant from the National Film Preservation Foundation to preserve three shorts Doob made while he was still a student at Yale: *Plastic Saints* (1967), *Costumed Dancer* (1968), and *42nd St Movie* (1968). The FSC also recently completed preservation of his feature-length documentary *Street Music* (1979), and all four films will have their preservation premieres at this event. 16mm prints from the Yale Film Archive.

Visit the [event page](#) [1].

Time/Date:

7 p.m. Friday, April 26

Location:

Whitney Humanities Center Auditorium
53 Wall Street
New Haven, CT

What is *Treasures from the Yale Film Archive*?

[Treasures from the Yale Film Archive](#) [2] is an ongoing series of classic and contemporary films in their original formats, curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

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Published on Yale University Library (<https://web.library.yale.edu>)

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Links

[1] <https://www.facebook.com/events/778243132527770/> [2] <https://web.library.yale.edu/film/treasures>