

## Treasures from the Yale Film Archive: **PARIAH**



October 10, 2022

***Pariah*** (Dee Rees, 2011, 86 mins)

A Brooklyn teenager comes out and comes of age in the debut feature film from writer/director Dee Rees. Lou Lumenick called the Sundance hit "a look at the joy, confusion, and heartbreak of adolescence that's both culture- and locale-specific and, at the same time, universal." Adepero Oduye gives what Stephen Holden called "an incandescent performance" in the lead role. 35mm print from the Yale Film Archive.

Free and open to the public. All attendees must be asymptomatic and fully [vaccinated](#) [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved [masks](#) [2] are required at all times.

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Published on Yale University Library (<https://web.library.yale.edu>)

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### Time/Date:

7 p.m. Friday, Oct. 28

### Location:

Humanities Quadrangle, Room L01  
320 York Street  
New Haven, CT

[\*Treasures from the Yale Film Archive\*](#) [3] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

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**Source URL:** <https://web.library.yale.edu/film/news/pariah>

### Links

[1] <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html> [2] <https://ehs.yale.edu/masks> [3] <https://web.library.yale.edu/film/treasures>