

## Treasures from the Yale Film Archive: PRESERVING THE REVOLUTION: JAMES BALDWIN AND THE BLACK PANTHERS



February 27, 2023

(Yale-preserved shorts on 16mm and 35mm)

*Josh Morton and Kathy Pakay in person!* Three Yale-preserved films by Yale filmmakers have their campus preservation premieres: *Mayday* (May First Media, 1970, 22 mins) and *Puppet Show* (Josh Morton, 1970, 9 mins) examine events surrounding New Haven's Black Panther trials, while *James Baldwin: From Another Place* (Sedat Pakay, 1973, 12 mins) lets us hear from Baldwin during his self-imposed exile in Istanbul. Post-screening discussion moderated by Kazembe Balagun. Prints from the Yale Film Archive.

Free and open to the public. All attendees must be asymptomatic and fully [vaccinated](#) [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. [Masks](#) [2] are recommended.

**Time/Date:**

7 p.m. Thursday, March 30

**Location:**

Humanities Quadrangle, Room L01  
320 York Street

New Haven, CT

[\*Treasures from the Yale Film Archive\*](#) [3] is an ongoing series of classic and contemporary films in their original formats curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

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**Source URL:** <https://web.library.yale.edu/film/news/revolution23>

**Links**

[1] <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html> [2] <https://ehs.yale.edu/masks> [3] <https://web.library.yale.edu/film/treasures>