Treasures from the Yale Film Archive: PRESERVING THE REVOLUTION: JAMES BALDWIN AND THE BLACK PANTHERS

February 27, 2023

(Yale-preserved shorts on 16mm and 35mm)
Josh Morton and Kathy Pakay in person! Three Yale-preserved films by Yale filmmakers have their campus preservation premieres: Mayday (May First Media, 1970, 22 mins) and Puppet Show (Josh Morton, 1970, 9 mins) examine events surrounding New Haven's Black Panther trials, while James Baldwin: From Another Place (Sedat Pakay, 1973, 12 mins) lets us hear from Baldwin during his self-imposed exile in Istanbul. Post-screening discussion moderated by Kazembe Balagun. Prints from the Yale Film Archive.

Free and open to the public. All attendees must be asymptomatic and fully vaccinated against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Masks are recommended.

Time/Date:
7 p.m. Thursday, March 30

Location:
Humanities Quadrangle, Room L01
320 York Street
New Haven, CT

Treasures from the Yale Film Archive is an ongoing series of classic and contemporary films in their original formats curated by the Yale Film Archive, presented with support from Paul L. Joskow ’70 M.Phil., ’72 Ph.D.

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