Three Yale-preserved films by Yale filmmakers have their campus preservation premieres: *Mayday* (May First Media, 1970, 22 mins) and *Puppet Show* (Josh Morton, 1970, 9 mins) examine events surrounding New Haven's Black Panther trials, while *James Baldwin: From Another Place* (Sedat Pakay, 1973, 12 mins) lets us hear from Baldwin during his self-imposed exile in Istanbul. Post-screening discussion moderated by Kazembe Balagun. Prints from the Yale Film Archive.

Free and open to the public. All attendees must be asymptomatic and fully vaccinated against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Masks are recommended.

**Time/Date:**
7 p.m. Thursday, March 30

**Location:**
Humanities Quadrangle, Room L01
320 York Street
New Haven, CT

*Treasures from the Yale Film Archive* [3] is an ongoing series of classic and contemporary films in their original formats curated by the Yale Film Archive, presented with support from Paul L. Joskow ’70 M.Phil., ’72 Ph.D.

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Source URL: [https://web.library.yale.edu/film/news/revolution23](https://web.library.yale.edu/film/news/revolution23)

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