September 26, 2022

**Vengeance Is Mine** (Michael Roemer, 1984, 118 mins)

**The Plot Against Harry** (Michael Roemer, 1989, 81 mins)

*Filmmakers in person! New prints!* Screen star Brooke Adams and Yale filmmaking legend Michael Roemer join us to screen and discuss *Vengeance Is Mine*, their story of a woman facing intersecting family dramas on a trip home to Rhode Island. Later, Roemer’s comedy *The Plot Against Harry* shows us a small-time gangster adjusting to a new New York after years in prison. Don’t miss this celebration of a filmmaker Bilge Ebiri called “one of the great unsung masters of American cinema”. 35mm prints from the Yale Film Archive. Co-presented with Films at the Whitney.

Free and open to the public. All attendees must be asymptomatic and fully vaccinated [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved masks [2] are required at all times.

**Time/Date:**
Saturday, Oct. 8
1 p.m.: *Vengeance Is Mine*
4 p.m.: *The Plot Against Harry*

**Location:**
Brooke Adams fans may also want to attend the Films at the Whitney screening of Terrence Malick's *Days of Heaven* [3], with a 35mm print from the Harvard Film Archive, screening at 7 p.m. Friday, Oct. 7, in the same location.

*Treasures from the Yale Film Archive* [4] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

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