## Treasures from the Yale Film Archive: Michael Roemer Double Feature



September 26, 2022

Vengeance Is Mine (Michael Roemer, 1984, 118 mins)
The Plot Against Harry (Michael Roemer, 1989, 81 mins)

Filmmakers in person! New prints! Screen star Brooke Adams and Yale filmmaking legend Michael Roemer join us to screen and discuss Vengeance Is Mine, their story of a woman facing intersecting family dramas on a trip home to Rhode Island. Later, Roemer's comedy The Plot Against Harry shows us a small-time gangster adjusting to a new New York after years in prison. Don't miss this celebration of a filmmaker Bilge Ebiri called "one of the great unsung masters of American cinema". 35mm prints from the Yale Film Archive. Co-presented with Films at the Whitney.

Free and open to the public. All attendees must be asymptomatic and fully <u>vaccinated</u> [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved <u>masks</u> [2] are required at all times.

## Time/Date:

Saturday, Oct. 8

1 p.m.: Vengeance Is Mine 4 p.m.: The Plot Against Harry

Location:

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Humanities Quadrangle, Room L01 320 York Street New Haven, CT

Brooke Adams fans may also want to attend the Films at the Whitney screening of Terrence Malick's <u>Days of Heaven</u> [3], with a 35mm print from the Harvard Film Archive, screening at 7 p.m. Friday, Oct. 7, in the same location.

<u>Treasures from the Yale Film Archive</u> [4] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

Source URL: https://web.library.yale.edu/film/news/roemer22

## Links

[1] https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html [2] https://ehs.yale.edu/masks [3] https://calendar.yale.edu/cal/event/view.do?b=de&href=/public/cals/MainCal/CAL-8a808a5a-835f70d8-0183-6351ccb2-00001003.ics [4] https://web.library.vale.edu/film/treasures