September 26, 2022

**Vengeance Is Mine** (Michael Roemer, 1984, 118 mins)

**The Plot Against Harry** (Michael Roemer, 1989, 81 mins)

Filmmakers in person! New prints! Screen star Brooke Adams and Yale filmmaking legend Michael Roemer join us to screen and discuss *Vengeance Is Mine*, their story of a woman facing intersecting family dramas on a trip home to Rhode Island. Later, Roemer’s comedy *The Plot Against Harry* shows us a small-time gangster adjusting to a new New York after years in prison. Don’t miss this celebration of a filmmaker Bilge Ebiri called “one of the great unsung masters of American cinema”. 35mm prints from the Yale Film Archive. Co-presented with Films at the Whitney.

Free and open to the public. All attendees must be asymptomatic and fully vaccinated against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved masks are required at all times.

**Time/Date:**
Saturday, Oct. 8
1 p.m.: **Vengeance Is Mine**
4 p.m.: **The Plot Against Harry**

**Location:**
Humanities Quadrangle, Room L01
320 York Street
New Haven, CT

*Treasures from the Yale Film Archive* [3] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

**Source URL:** https://web.library.yale.edu/film/news/roemer22

**Links**
[2] https://ehs.yale.edu/masks
[3] https://web.library.yale.edu/film/treasures