January 3, 2023

_Treasures from the Yale Film Archive_ [1] announces a new season of 35mm film screenings, all free and open to the public. Highlights include Yale-preserved films from the 1970s made by Yale alumni Nick Doob, Josh Morton, and Sedat Pakay, as well as brand-new prints of Billy Wilder's _Sunset Blvd._, Max Barbakow's _Palm Springs_, and Francis Ford Coppola's _The Godfather_ and _The Godfather Part II_.

All _Treasures_ screenings now take place in the recently-constructed cinema spaces in the Yale Humanities Quadrangle, located at 320 York Street, between Elm and Grove in New Haven.

In keeping with Yale's COVID-19 prevention policies, all attendees must be asymptomatic and fully _vaccinated_ [2] (including boosters when eligible) and should be prepared to show proof of vaccination. _Masks_ [3] are recommended.

_The Untouchables_ [4] (Brian De Palma, 1987, 119 mins)
7 p.m. Friday, Jan. 13

7 p.m. Thursday, Jan. 19

7 p.m. Thursday, Jan. 26

7 p.m. Thursday, Feb. 2

_The Godfather_ [8] (Francis Ford Coppola, 1972, 175 mins)
Treasures from the Yale Film Archive: Spring Screening Schedule
Published on Yale University Library (https://web.library.yale.edu)

7 p.m. Thursday, Feb. 9
Special thanks to Paramount Pictures Corporation.

The Godfather Part II [9] (Francis Ford Coppola, 1974, 202 mins)
7 p.m. Friday, Feb. 10
Special thanks to Paramount Pictures Corporation.

Preserving the Music of the Streets: Two by Nick Doob [10]
7 p.m. Thursday, Feb. 16 (Yale-preserved shorts, 120 mins)
Nick Doob and David Sewall in person!

7 p.m. Thursday, March 2
Max Barbakow in person! Special thanks to NEON. Co–presented with Yale Film Society.

7 p.m. Friday, March 10

Preserving the Revolution: James Baldwin and the Black Panthers [13]
7 p.m. Thursday, March 30 (Yale-preserved shorts, 90 mins)
Kathy Pakay and Josh Morton in person!

Crooklyn [14] (Spike Lee, 1994, 115 mins)
7 p.m. Thursday, April 6

Sunset Blvd. [15] (Billy Wilder, 1950, 110 mins)
7 p.m. Friday, April 14
Special thanks to Paramount Pictures Corporation.

What Time Is It There? [16] (Tsai Ming-liang, 2001, 116 mins)
7 p.m. Thursday, April 20

Desert Hearts [17] (Donna Deitch, 1985, 91 mins)
7 p.m. Thursday, May 4

Location:
Humanities Quadrangle, Lower Level
320 York Street
New Haven, CT

What is Treasures from the Yale Film Archive?
Treasures from the Yale Film Archive [1] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive and presented with support from Paul L. Joskow ’70 M.Phil., ’72 Ph.D. Treasures screenings are always free and open to the public.

Source URL: https://web.library.yale.edu/film/news/spring23

Links
https://library.yale.edu/event/treasures-yale-film-archive-palm-springs-max-barbakow
https://library.yale.edu/event/treasures-yale-film-archive-gods-and-monsters
https://library.yale.edu/event/treasures-yale-film-archive-preserving-revolution-james-baldwin-and-black-panthers
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