

## Spring Film Schedule



January 6, 2025

Don't miss any of the action with the Yale Film Archive's new slate of films, all free and open to the public. This spring will feature brand-new 35mm prints of the #1 and #2 greatest films of all time (according to the latest [Sight and Sound critics' poll](#) [1]), along with many other pristine prints, three filmmaker visits, a talk on film preservation, and a few more surprises we'll announce soon.

Unless noted, screenings take place on the lower level of the Yale Humanities Quadrangle, located at 320 York Street, between Elm and Grove in New Haven. Doors to the building open half an hour before each screening.

[Learn more](#) [2] about our long-running public screening program.

### Spring Series

[Treasures from the Yale Film Archive](#) [3], an ongoing series of classic and contemporary films from our collection.

[VertiGoals](#) [4], a series devoted to Hitchcock's *Vertigo* and a selection of films in its orbit.

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[French 75](#) [5], a trio of Francophone films marking their 50th anniversaries.

[Cinemix](#) [6], stand-alone screenings of standout films, presented with our colleagues from across campus and beyond.

### Spring Films

[Queen Christina](#) [3]

7 p.m. Thursday, Jan. 16

(Rouben Mamoulian, 1933, 35mm, 99 mins)

*New print! ?*

[Vertigo](#) [4]

7 p.m. Friday, Jan. 24

(Alfred Hitchcock, 1958, 35mm, 128 mins)

*New print! ?*

[The Green Fog](#) [4]

7 p.m. Thursday, Jan. 30

(Guy Maddin, Evan Johnson, & Galen Johnson, 2017, DCP, 63 mins)

*Followed by a talk about Vertigo's preservation!*

[The Social Network](#) [6] (David Fincher, 2010, 35mm, 120 mins)

[Basic Computer Terms](#) [6] (Sheldon Renan, 1976, DCP, 15 mins)

Location: 53 Wall Street Auditorium

7 p.m. Saturday, Feb. 1

[Bell, Book & Candle](#) [4]

2 p.m. Sunday, Feb. 2

(Richard Quine, 1958, 16mm, 106 mins)

[Cabin in the Sky](#) [3] (Vincente Minnelli, 1943, 35mm, 98 mins)

[The Beginnings of Bebop](#) [3] (Willie Ruff, 1981, 16mm, 26 mins)

7 p.m. Thursday, Feb. 6

*New prints! ?*

[La Dolce Vita](#) [3]

7 p.m. Friday, Feb. 14

(Federico Fellini, 1960, 35mm, 174 mins)

[Obsession](#) [4]

7 p.m. Thursday, Feb. 20

(Brian De Palma, 1976, DCP, 98 mins)

[Dying](#) [6]

1 p.m. Saturday, Feb. 22

(Michael Roemer, 1976, DCP, 83 mins)

*Michael Roemer in person!*

[Pilgrim, Farewell](#) [6]

4 p.m. Saturday, Feb. 22

(Michael Roemer, 1982, 35mm, 102 mins)

*Michael Roemer in person! New print! ?*

[VertiGhost](#) [4] (Lynn Hershman Leeson, 2017, DCP, 13 mins)

[The Royal Road](#) [4] (Jenni Olson, 2015, DCP, 65 mins)

2 p.m. Sunday, March 2

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### [High Anxiety](#) [4]

7 p.m. Thursday, March 6

(Mel Brooks, 1977, DCP, 93 mins)

### [Vertigo](#) [4]

7 p.m. Friday, March 7

(Alfred Hitchcock, 1958, 35mm, 128 mins)

*Second screening by popular demand! ?*

### [Amateur Movie Day](#) [6]

7 p.m. Thursday, March 13

(various shorts, DCP, 90 mins)

*Dan Streible in person!*

### [Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles](#) [5]

7 p.m. Friday, March 28

(Chantal Akerman, 1975, 35mm, 202 mins)

*New print! ?*

### [The Story of Adèle H.](#) [5]

7 p.m. Thursday, April 3

(François Truffaut, 1975, 35mm, 96 mins)

### [Sansho the Bailiff](#) [6]

Location: 53 Wall Street Auditorium

6:30 p.m. Monday, April 7

(Kenji Mizoguchi, 1954, 35mm, 124 mins)

*New print! ?*

### [The Night of the Hunter](#) [6]

7 p.m. Tuesday, April 8

(Charles Laughton, 1955, 35mm, 92 mins)

*New print! ?*

### [The City of Your Final Destination](#) [3] (James Ivory, 2009, 35mm, 117 mins)

### [Four in the Morning](#) [3] (James Ivory, 1953, DCP, 3 mins)

7 p.m. Friday, April 11

*James Ivory and Peter Cameron in person!*

### [India Song](#) [5]

7 p.m. Thursday, April 17

(Marguerite Duras, 1975, DCP, 120 mins)

### [Grand Theft Hamlet](#) [6]

7 p.m. Wednesday, April 23

(Sam Crane & Pinny Grylls, 2024, DCP, 89 mins)

### [Moi-même](#) [6]

7 p.m. Thursday, April 24

(Mojo Lorwin & Lee Breuer, 1968/2024, DCP, 65 mins)

*Mojo Lorwin in person!*

### [That Whole "Yale Thing"](#) [6]

7 p.m. Friday, April 25

(Brian Meacham, 2025, digital video, 72 mins)

### [After Hours](#) [3]

7 p.m. Thursday, May 1

(Martin Scorsese, 1985, 35mm, 97 mins)

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### [Midnight Run](#) [3]

7 p.m. Thursday, May 15

(Martin Brest, 1988, 35mm, 126 mins)

The Yale Film Archive's public screenings are presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

Prints marked with ? were made through *Cinema Veritas*, a joint project of the Yale Faculty of Arts and Sciences and the Yale University Library.

Stay informed by joining our [Mailing List](#) [7] (we're in the Libraries category).

Join us on [Instagram](#) [8], [Facebook](#) [9], [Threads](#) [10], and [X](#) [11] for the latest Yale Film Archive screening news.

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### Links

[1] <https://www.bfi.org.uk/sight-and-sound/greatest-films-all-time> [2] <https://web.library.yale.edu/film/screenings> [3] <https://web.library.yale.edu/film/treasures> [4] <https://web.library.yale.edu/film/vertigoals> [5] <https://web.library.yale.edu/film/french75> [6] <https://web.library.yale.edu/film/cinemix> [7] <https://subscribe.yale.edu> [8] <https://www.instagram.com/yalefilmarchive/> [9] <https://www.facebook.com/yalefilmarchive> [10] <https://www.threads.net/@yalefilmarchive> [11] <https://twitter.com/YaleFilmArchive>