

Treasures from the Yale Film Archive: THE THIRD MAN



September 19, 2022

The Third Man (Carol Reed, 1949, 104 mins)

Joseph Cotten, Orson Welles, Alida Valli, and Trevor Howard shine in what Robert Horton called “one of the glories of postwar cinema, and quite possibly one of the most sheerly enjoyable movies ever made.” Set in a swirling, seedy Vienna, this atmospheric noir thriller was declared by the BFI to be the best British film ever made. 35mm print from the Yale Film Archive.

Free and open to the public. All attendees must be asymptomatic and fully [vaccinated](#) [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved [masks](#) [2] are required at all times.

Time/Date:

7 p.m. Thursday, Oct. 6

Location:

Humanities Quadrangle, Room L01
320 York Street
New Haven, CT

[Treasures from the Yale Film Archive](#) [3] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

Links

[1] <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html> [2] <https://ehs.yale.edu/masks> [3] <https://web.library.yale.edu/film/treasures>